



Audiobulb

AB154

full release



Identity Values

Jacek Doroszenko

PERFORMED BY

Jacek Doroszenko: various electronics, prepared piano, Rhodes piano, field recordings, sound installation recordings, various analogue synths, strings, found objects.

RECORDED AT

artist's studio in Warsaw, 2024, additional sounds recorded in various locations in Iceland and Italy.

Produced by

Jacek Doroszenko

Designed by

Pineum studio

Record Label

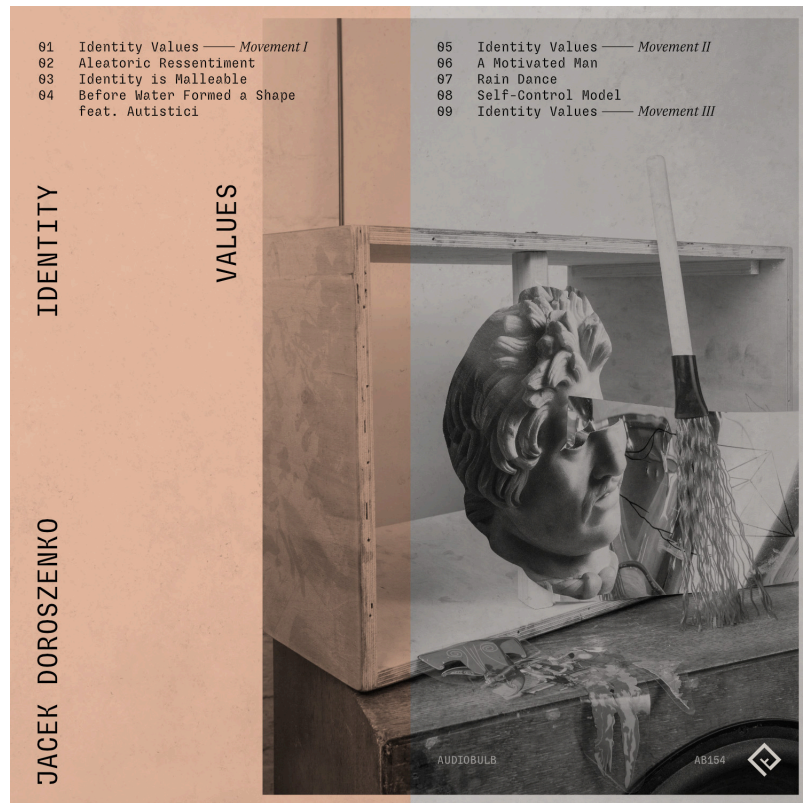
Audiobulb Records

Premiere date

October 17th, 2024

Photography by

Ewa Doroszenko
from the series
The Promise of Sublime Words



01 Identity Values — *Movement I*
02 Aleatoric Ressentiment
03 Identity is Malleable
04 Before Water Formed a Shape
feat. Autistici

05 Identity Values — *Movement II*
06 A Motivated Man
07 Rain Dance
08 Self-Control Model
09 Identity Values — *Movement III*

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09 Identity Values — *Movement III*



Individuals shape their identity based on the values that are important to them. This process is dynamic and long-term, involving reflection on questions about self, life goals, values and the future. Contemporary approaches to identity assume that it is constructed and negotiated in response to changing social and cultural conditions. In the conflict over self-concept, multiple types of input can contribute to the total subjective value of each choice option. Interventions that increase the degree to which the target behaviour is perceived as self-relevant will improve self-regulation. Interventions that increase an individual's perception of their own actions as relevant will improve self-regulation.

Jacek Doroszenko



Audiobulb

AB154-S1

Single No. 01



Aleatoric Ressentiment

Jacek Doroszenko

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electronics, prepared piano,
Rhodes piano, field recordings,
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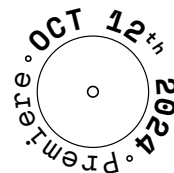
- 01 Aleatoric Ressentiment
- 02 Domestic



Audiobulb

AB154-S2

Single No. 02



Identity is Malleable

Jacek Doroszenko

PERFORMED BY
Jacek Doroszenko: various
electronics, prepared piano,
Rhodes piano, field recordings,
sound installation recordings,
various analogue synths,
strings, found objects.

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- 01 Identity is Malleable
- 02 Gigue



Jacek Doroszenko

is a Polish audiovisual artist, a graduate of the Academy of Fine Arts in Krakow. He was a scholarship holder of the Minister of Culture and National Heritage of the Republic of Poland in 2020, and of the City of Toruń in the field of culture in 2011. Resident artist of, among others Kunstnarhuset Messen Ålvik in Norway, Atelierhaus Salzamt Linz in Austria, Petrohradská Kolektiv Prague in the Czech Republic, Klaipeda Culture Communication Center in Lithuania, AAVC Hangar Barcelona in Spain.

His works were presented during Mediations Biennale in Warsaw, The Wrong New Digital Art Biennale in Rio de Janeiro, FILE Electronic Language International Festival in Sao Paulo, Transmission Arts Festival in Athens, R>>EJECT Radicals Festival in Rotterdam, Generate! Festival for Electronic Arts in Tübingen, Open Source Art Festival in Sopot, ISEA International Symposium on Electronic Art in Vancouver, Athens Digital Arts Festival, Survival in Wrocław, Future Places Festival in Porto, CoCart Music Festival in Toruń, European Media Art Festival in Osnabrück, and venues such as Propaganda Gallery in Warsaw, Starak Family Foundation in Warsaw, Exgirlfriend Gallery in Berlin, The Witold Lutosławski National Forum of Music in Wrocław, Polish Institute Düsseldorf, Pragovka Gallery in Prague, Foto Forum in Bolzano, Wrocław Contemporary Museum and Fait Gallery in Brno.

The artist's visual practice resonates in music and sound art. His musical compositions have been released as albums with an international reach, including Infinite Values, Time Released Sound in the USA; Wide Gray, Eilean Records in France; Soundreaming, Audiobulb Records in the UK.

→ <https://doroszenko.com>



Photography by Ewa Doroszenko
from the series *The Promise of Sublime Words*





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