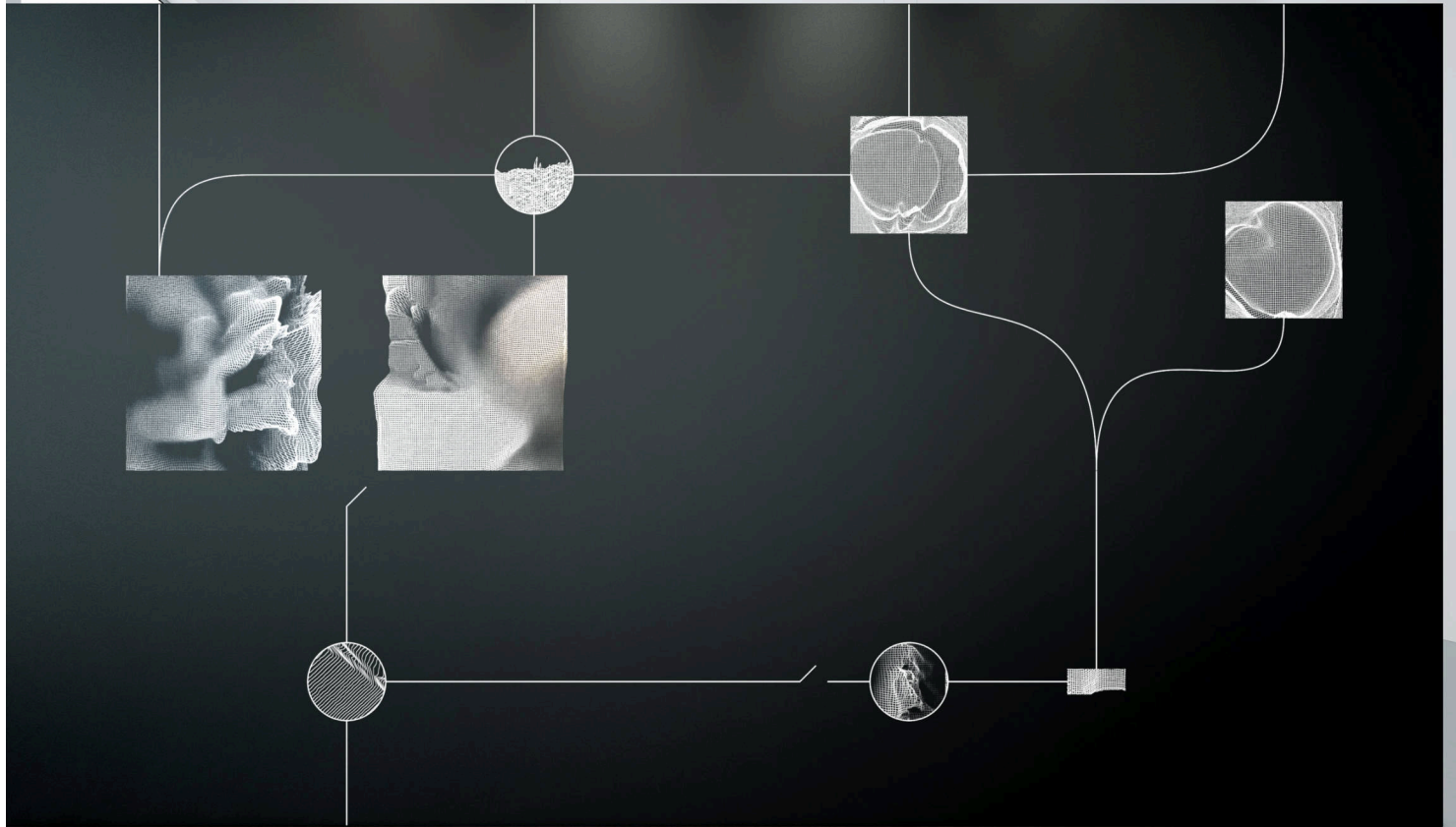


Jacek Doroszenko

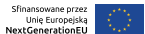
Environmental Aleatorism

Project presentation
Prezentacja projektu



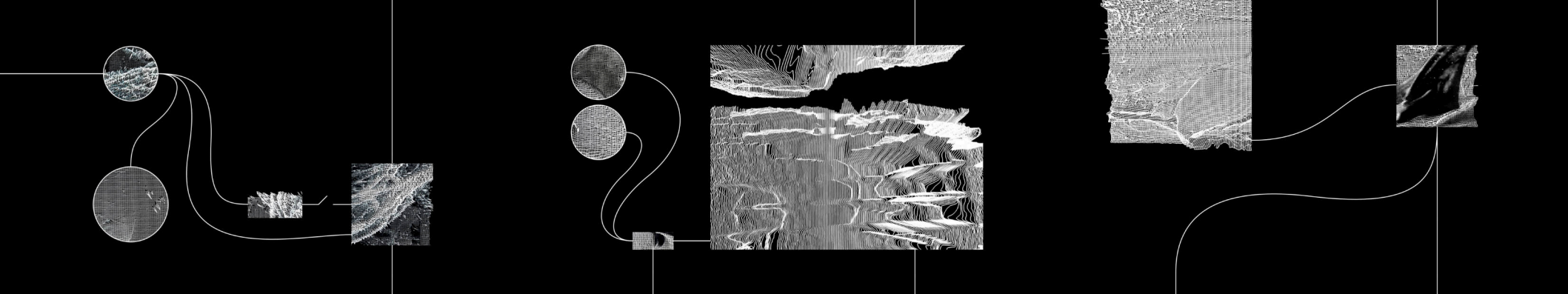
The project results from a scholarship
from the European Union NextGenerationEU
from the KPO National Recovery Plan.

Projekt jest wynikiem stypendium
z Unii Europejskiej NextGenerationEU
ze środków KPO Krajowego Planu Odbudowy.



→ https://doroszenko.com/environmental_aleatorism

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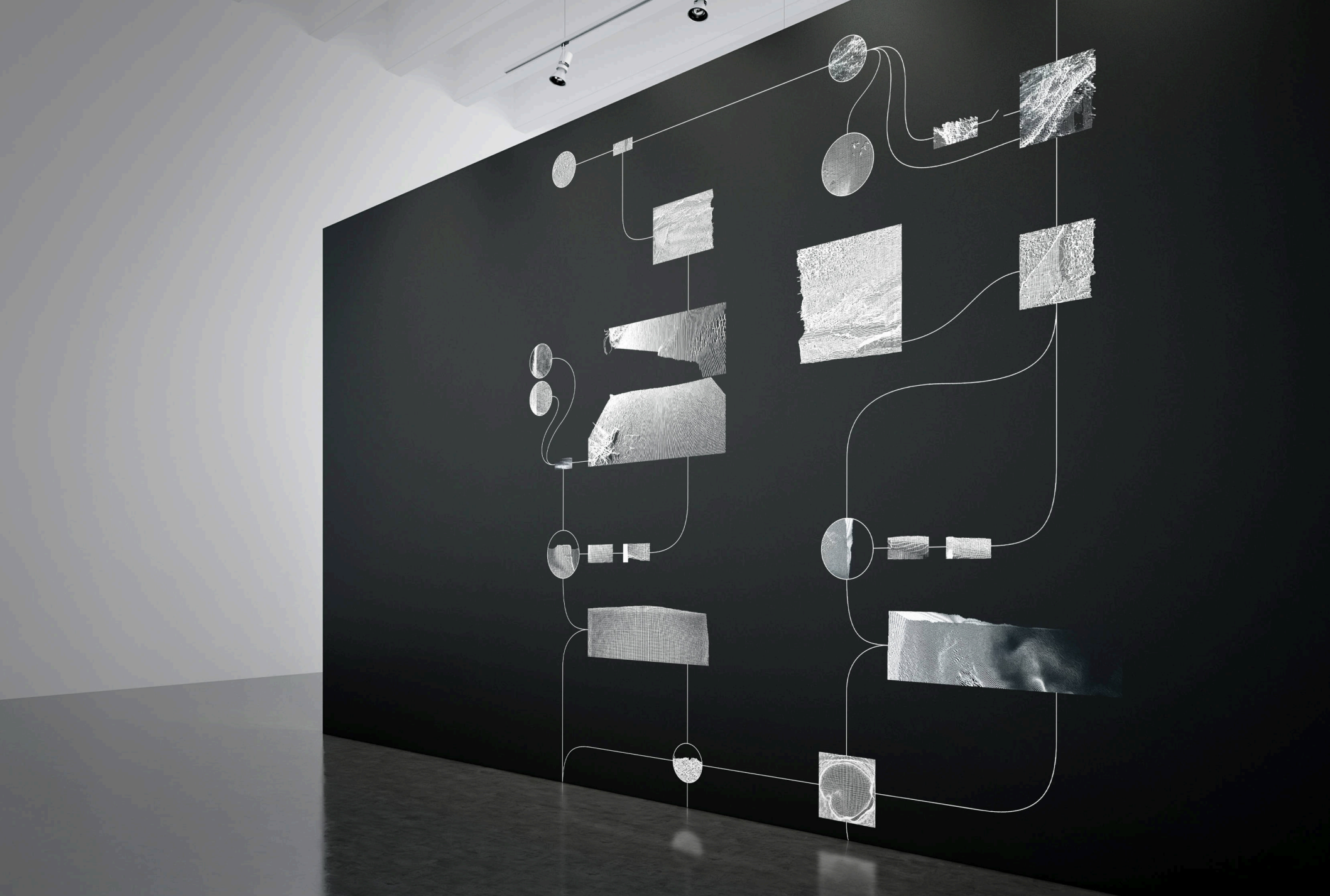


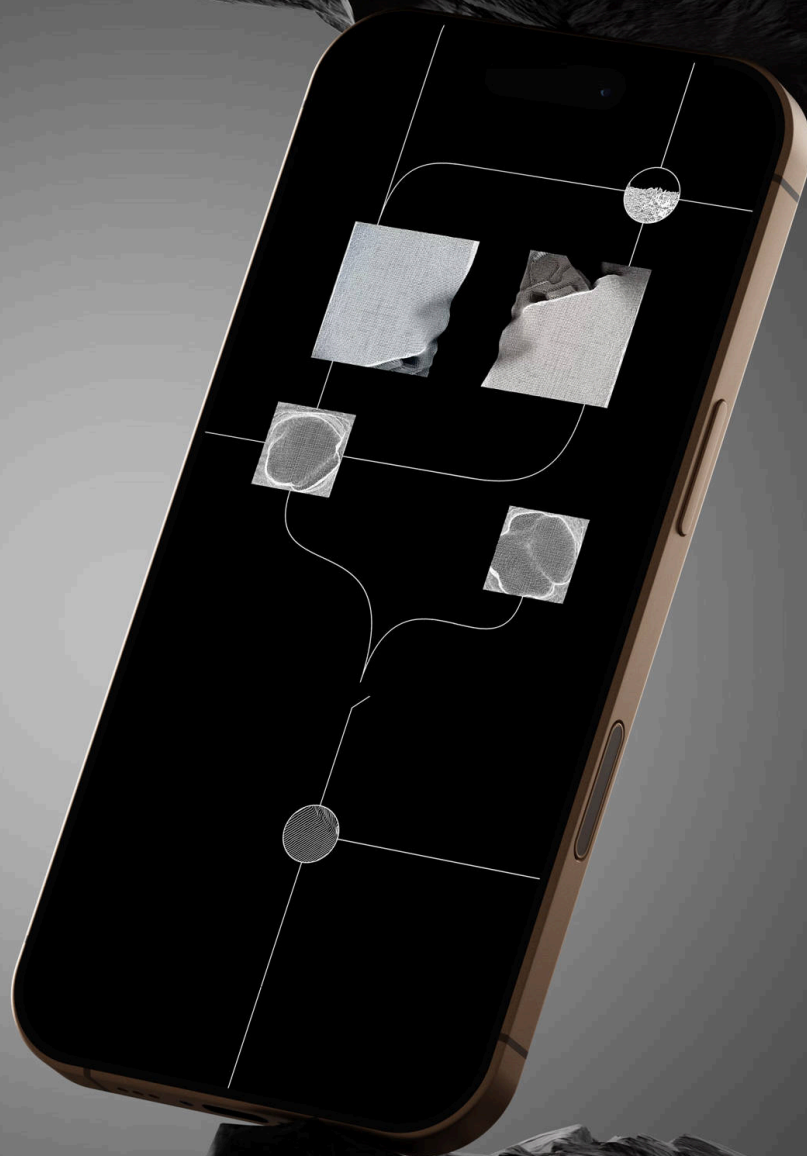
EN Infinite video loops installation, multi-8K, 2024

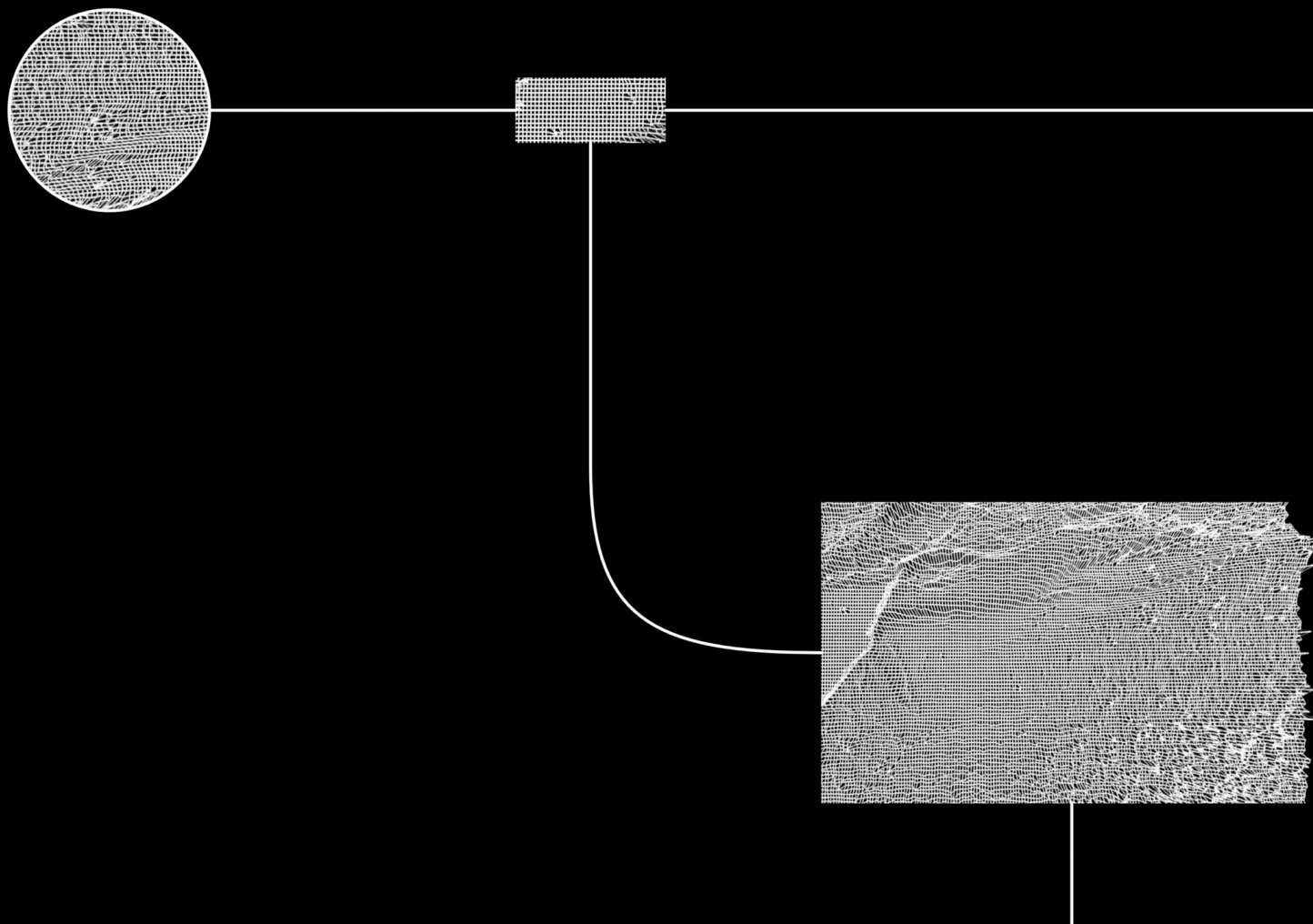
The 10-channel online audiovisual installation, embedded in the theme of sound ecology, is based on the use of virtual film set elements recorded in the natural environment, which simultaneously act as sound triggers of the multi-channel audiovisual composition. Digitally processed elements of the natural landscape are interconnected, showing a fragment of a network depicting the relationships between seemingly separate fragments of the natural environment.

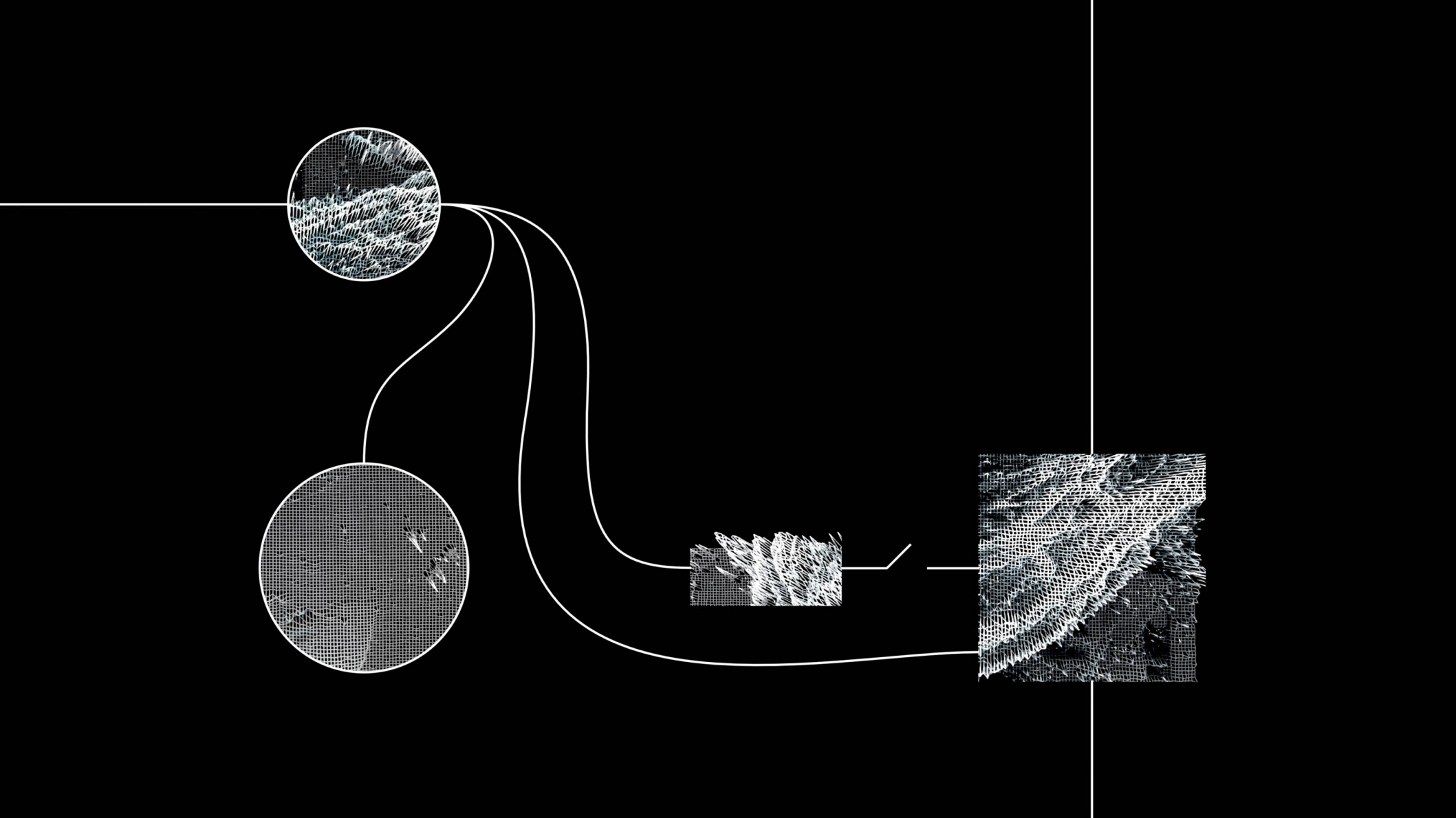
PL Instalacja w formie zestawu pętli wideo, multi-8K, 2024

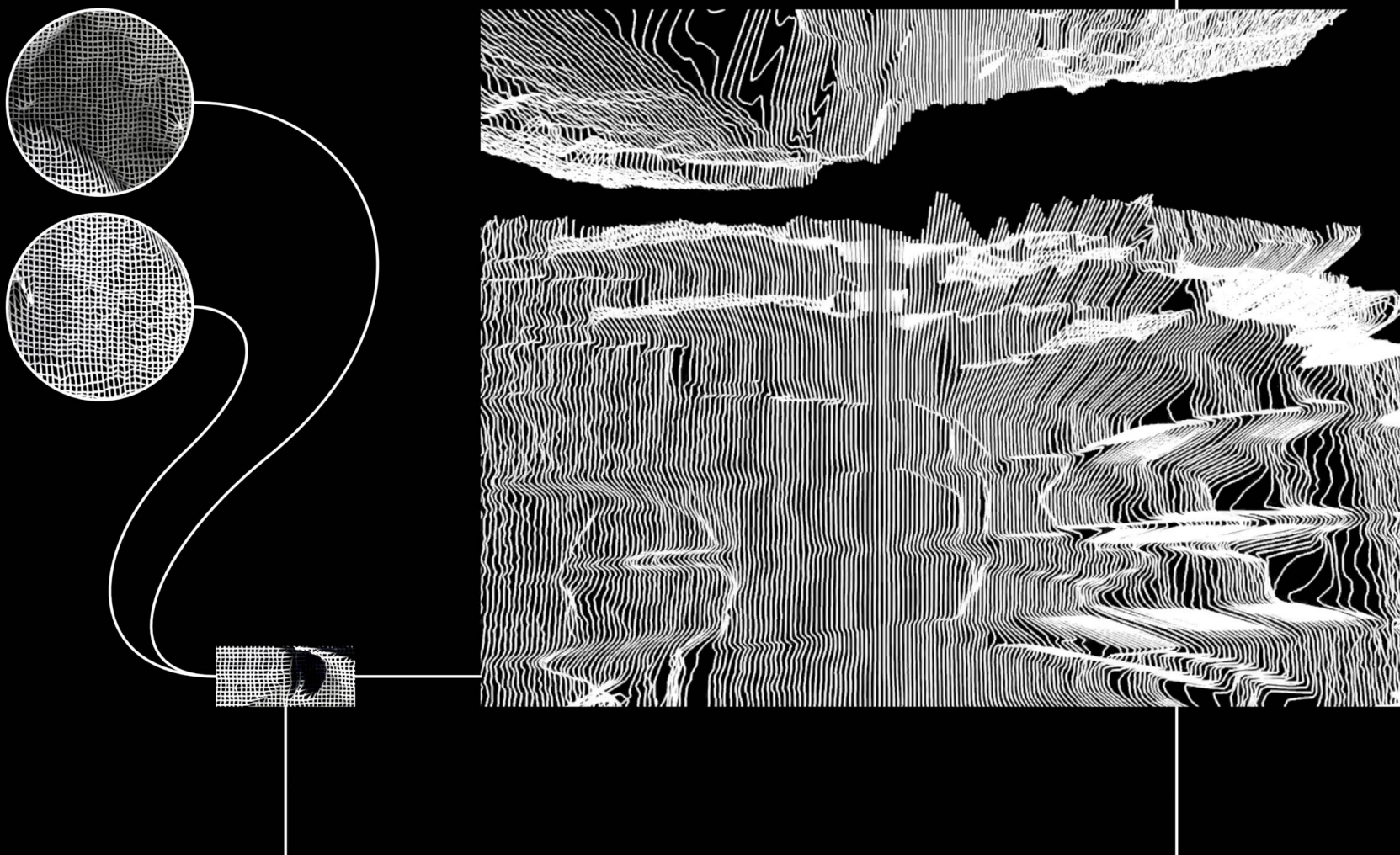
10-kanałowa instalacja audiowizualna on-line, osadzona w tematyce ekologii dźwiękowej, opiera się na wykorzystaniu elementów wirtualnej scenografii filmowej rejestrowanych w naturalnym otoczeniu, które jednocześnie pełnią rolę wyzwalaczy dźwięków wielokanałowej kompozycji audiowizualnej. Przetworzone cyfrowo elementy naturalnego krajobrazu są ze sobą połączone, ukazując fragment sieci obrazującej związek pomiędzy pozornie osobnymi fragmentami naturalnego środowiska.

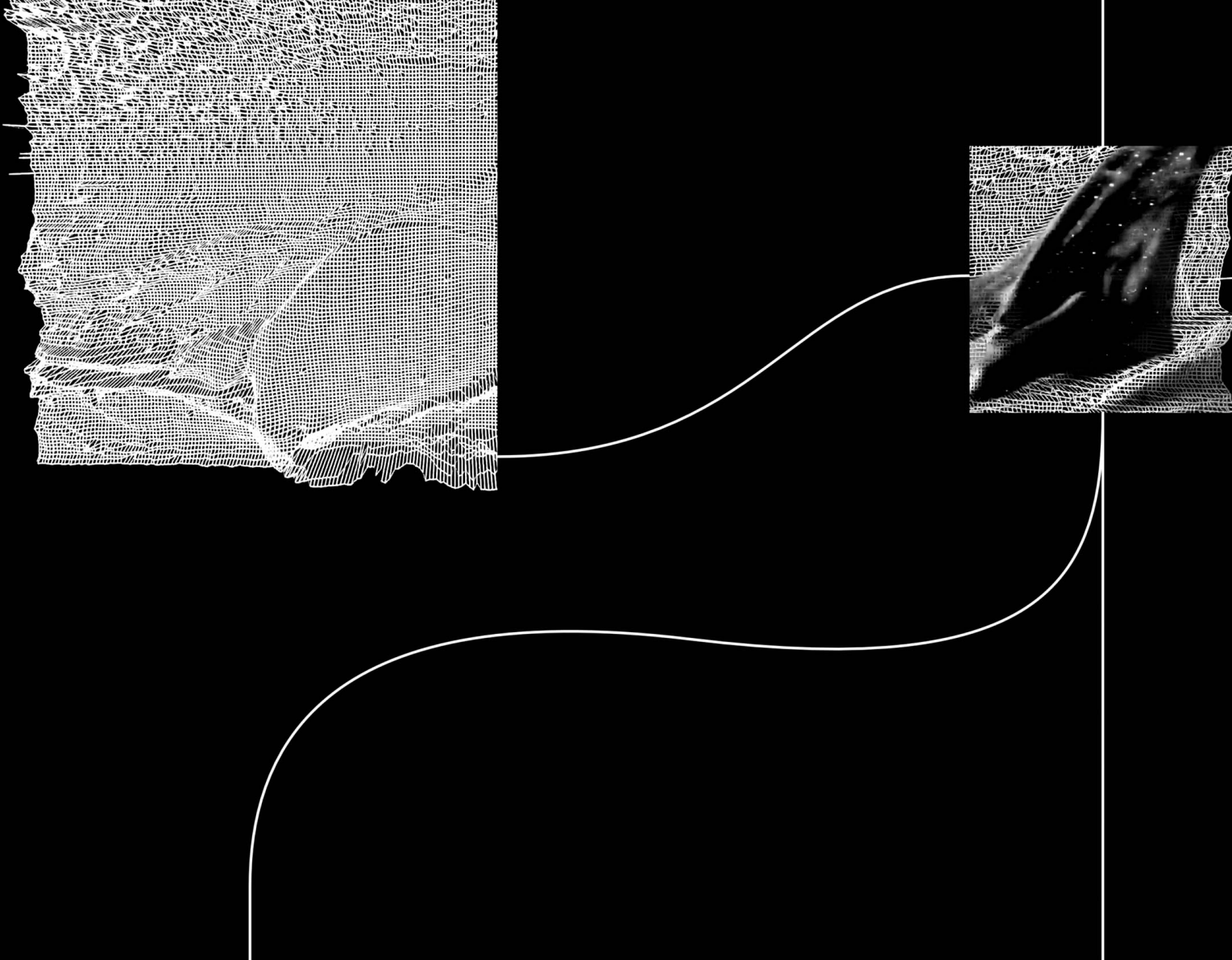


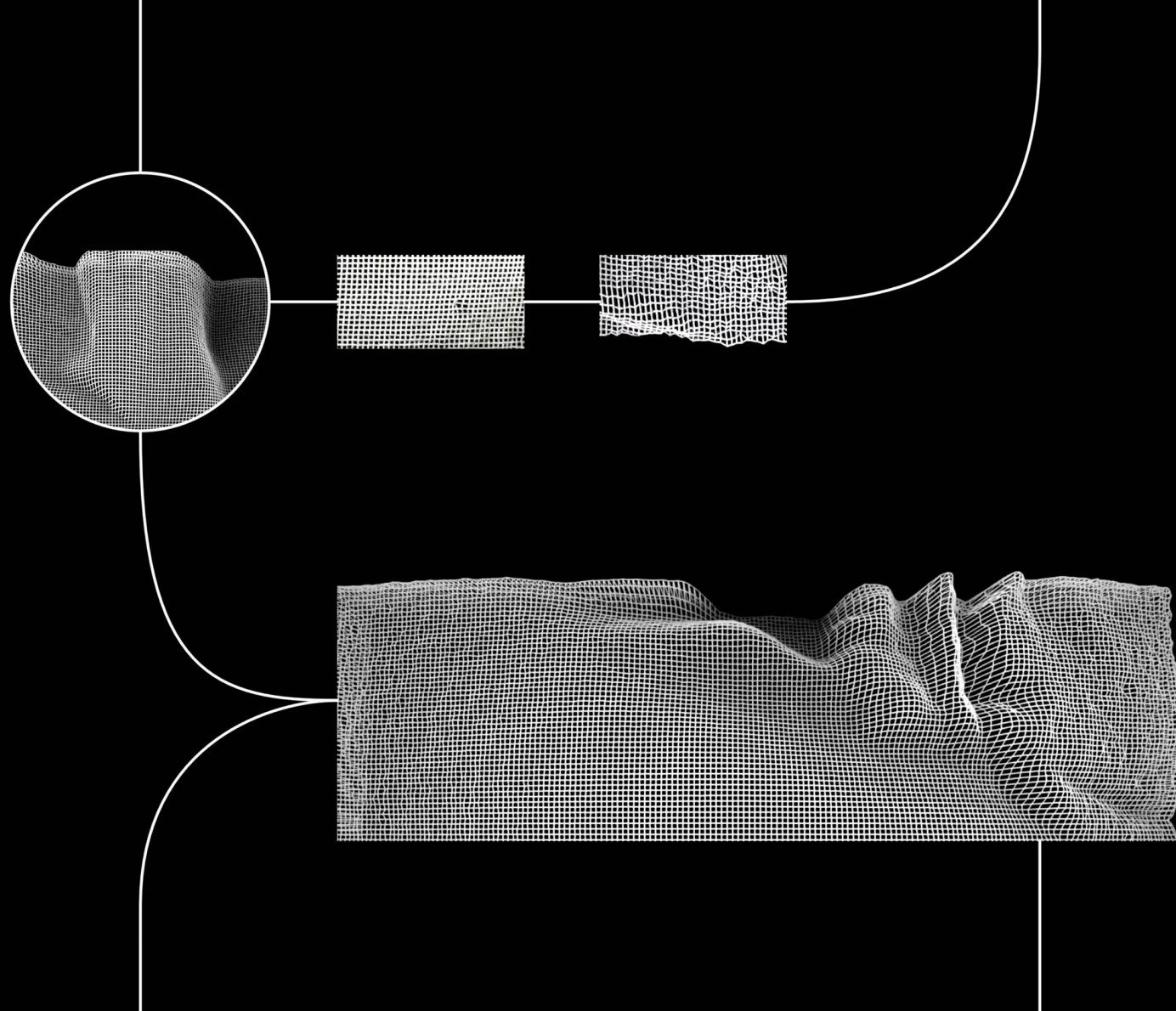
















Environmental Aleatorism

Infinite video loops, installation, multi-8K, 2024

The 10-channel online audiovisual installation, embedded in the theme of sound ecology, is based on the use of virtual film set elements recorded in the natural environment, which simultaneously act as sound triggers of the multi-channel audiovisual composition. Digitally processed elements of the natural landscape are interconnected, showing a fragment of a network depicting the relationships between seemingly separate fragments of the natural environment.

Instalacja w formie zestawu pięciu wideo, multi-8K, 2024

10-kanałowa instalacja audiowizualna on-line, osadzona w tematyce ekologii dźwiękowej, opiera się na wykorzystaniu elementów wirtualnej scenografii filmowej rejestrowanych w naturalnym otoczeniu, które jednocześnie pełnią rolę wyzwalaczy dźwięków wielokanałowej kompozycji audiowizualnej. Przetworzone cyfrowo elementy naturalnego krajobrazu są ze sobą połączone, ukazując fragment sieci obrazującej związki pomiędzy pozornie osobnymi fragmentami naturalnego środowiska.

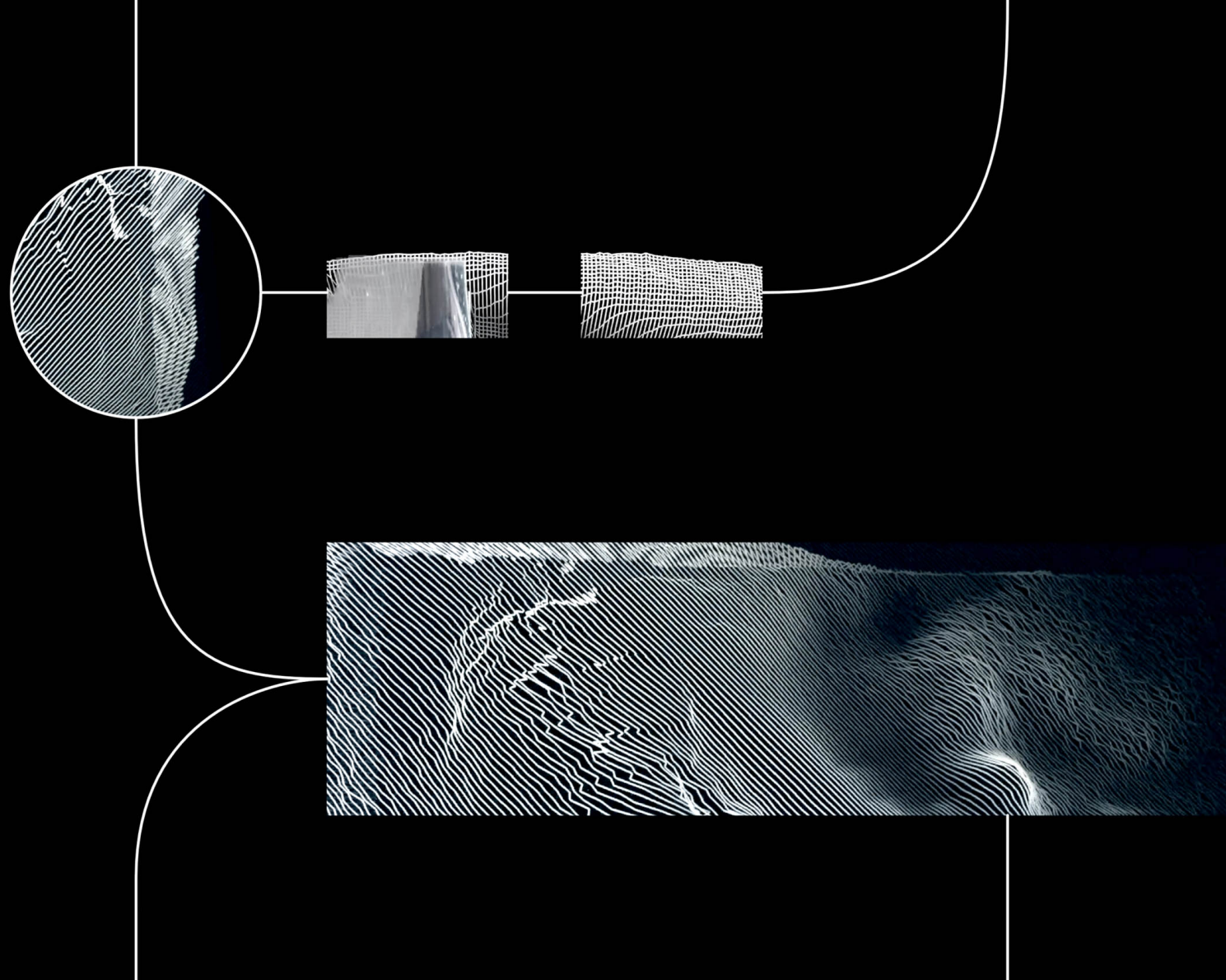
The project results from a scholarship from the European Union NextGenerationEU from the National Recovery Plan.

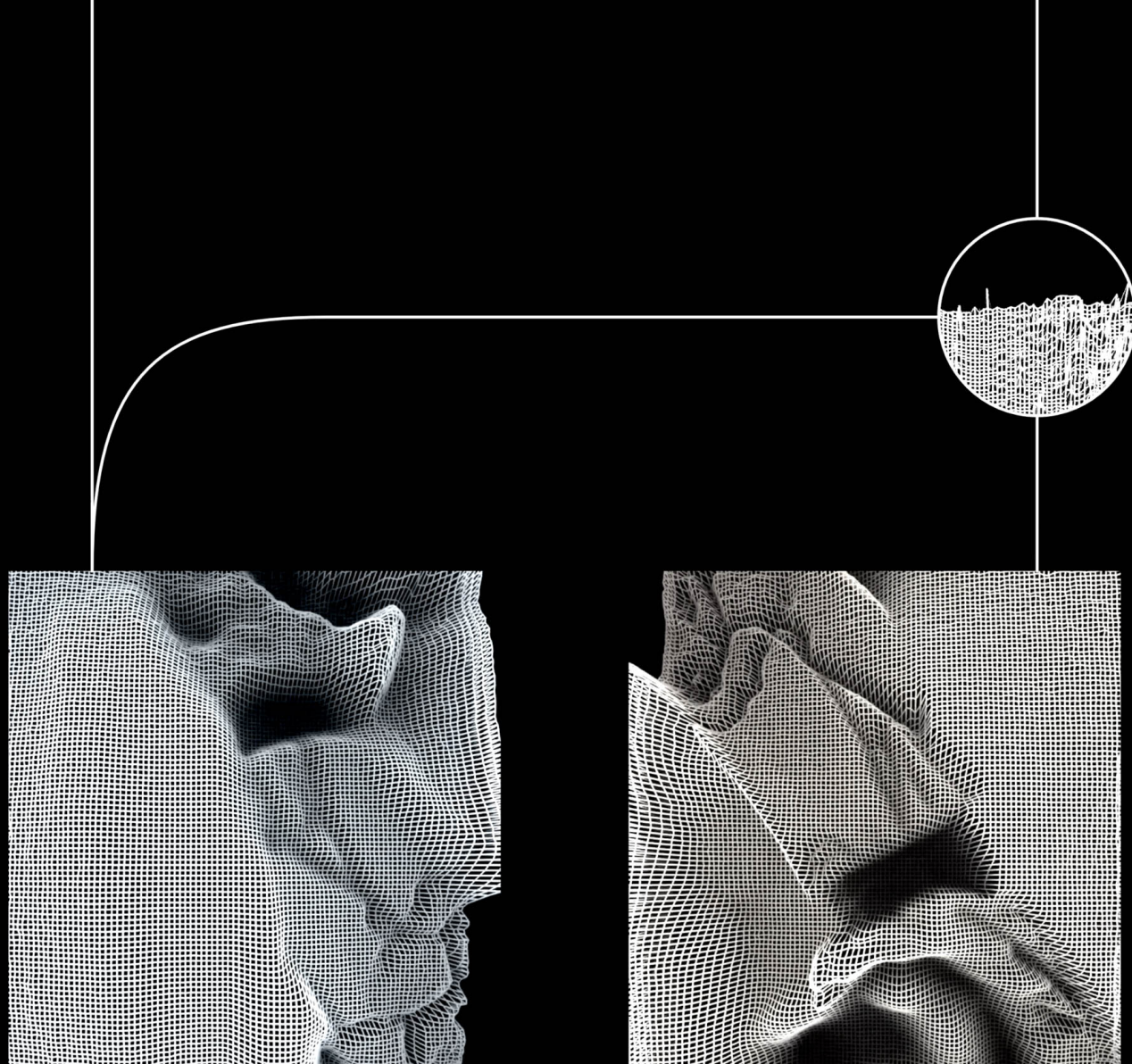
Projekt jest wynikiem stypendium z Unii Europejskiej NextGenerationEU ze środków KPO.

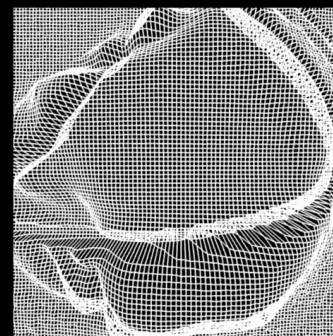
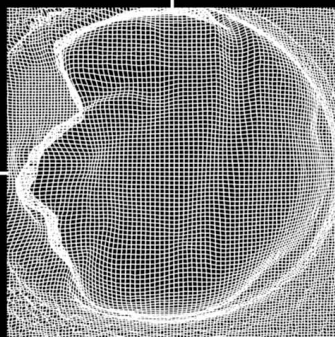


Szeregoszopola Polska

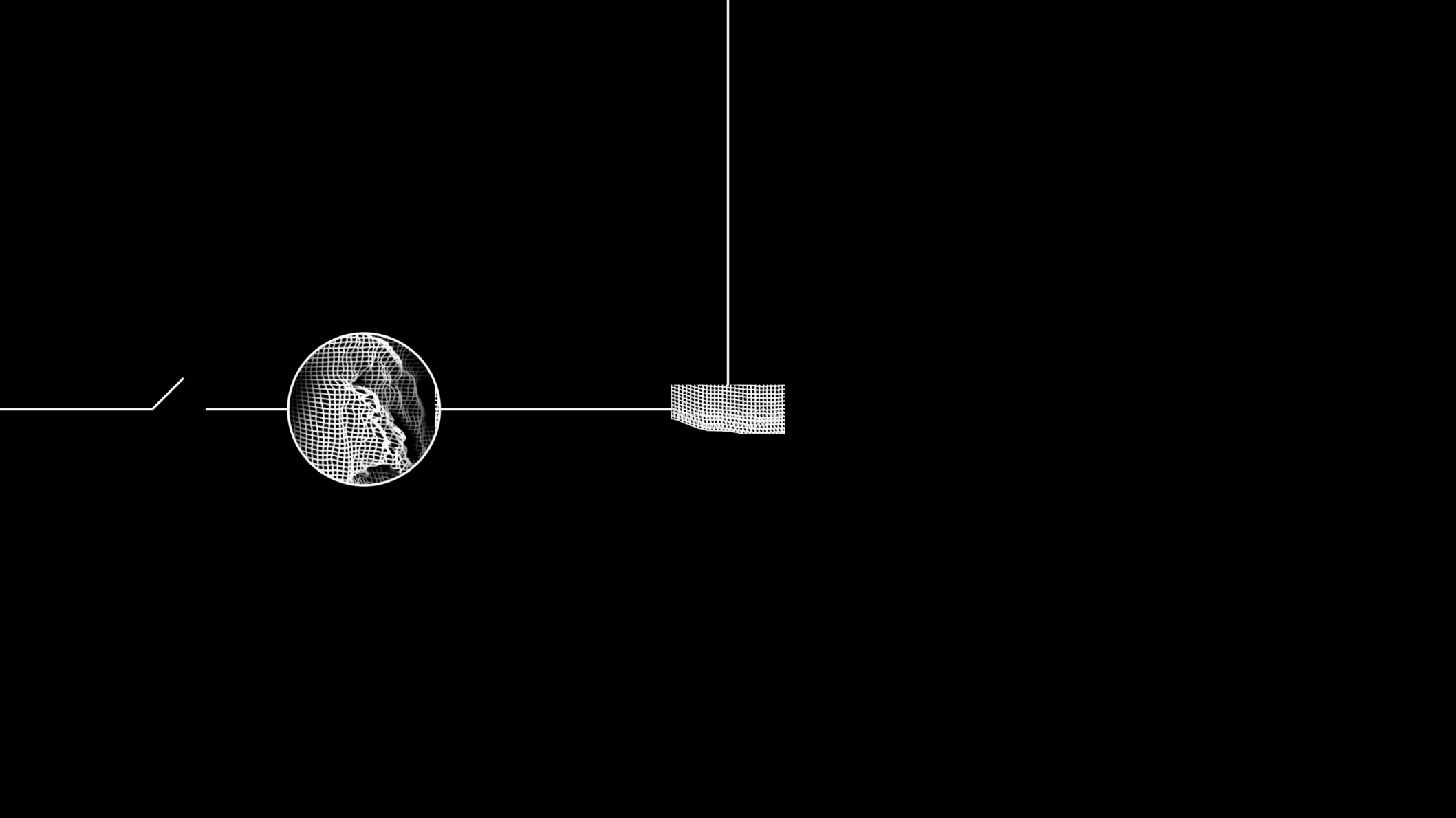




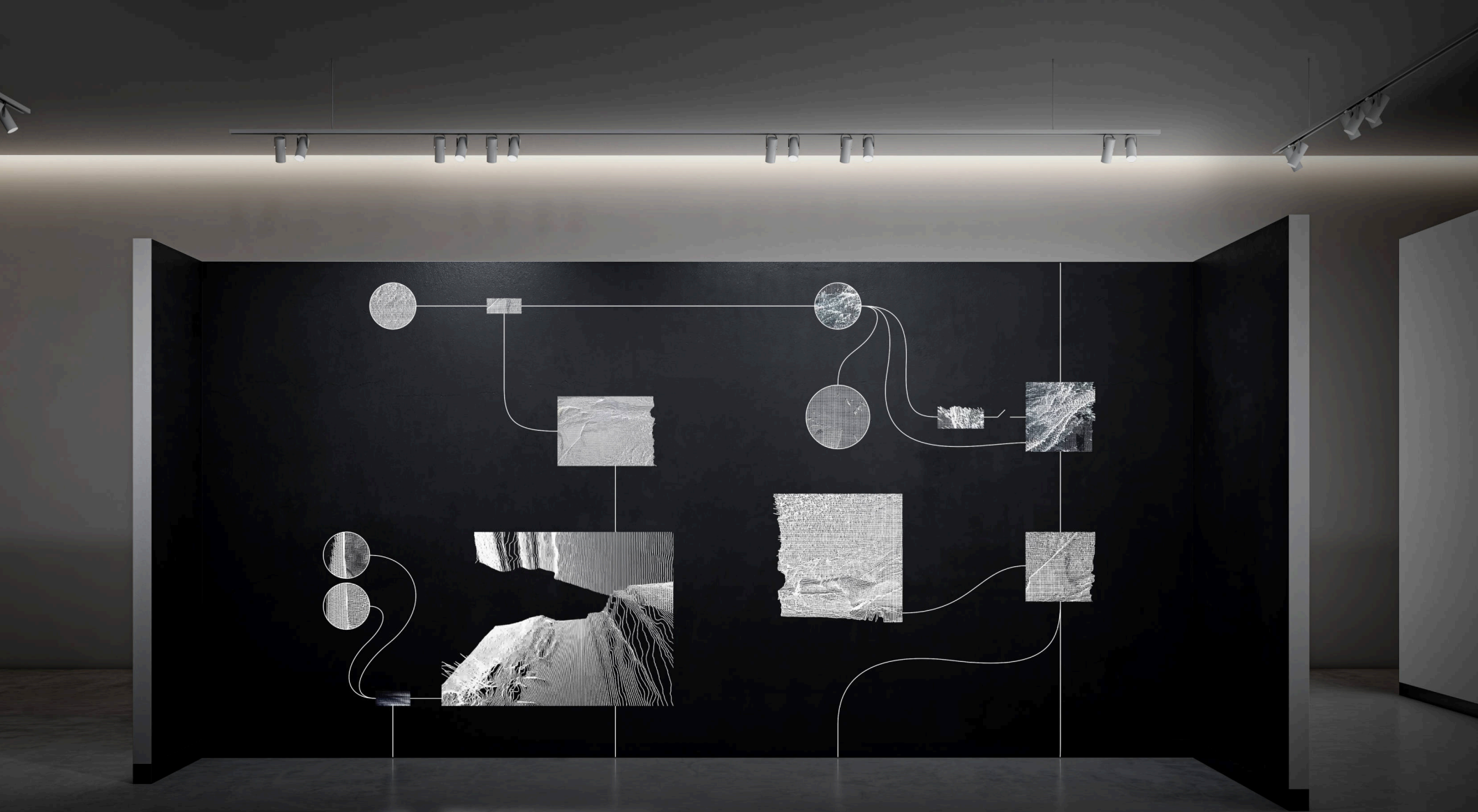












Jacek Doroszenko

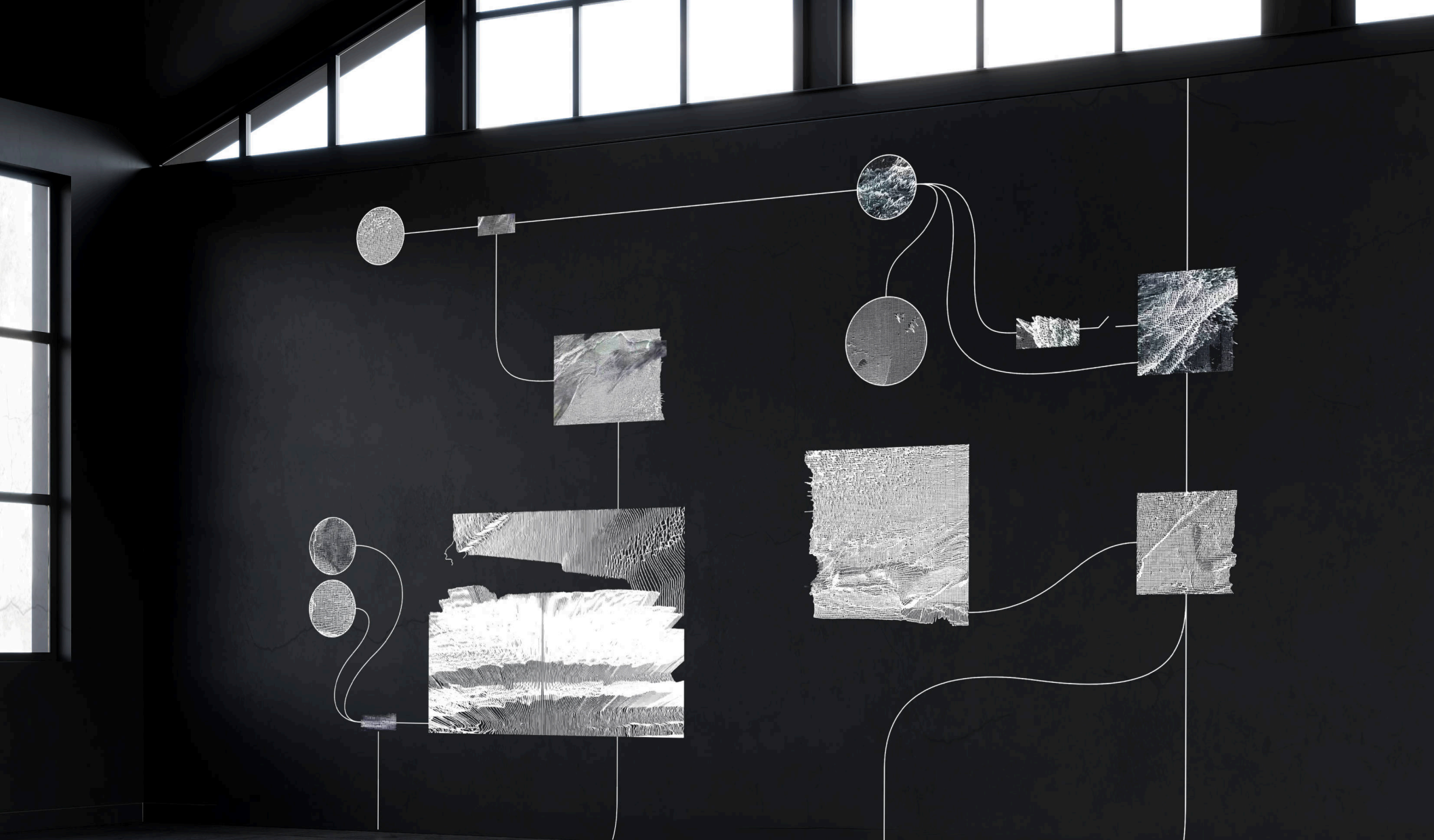
– intermedia artist, a graduate of the Academy of Fine Arts in Krakow. He was a scholarship holder of the Minister of Culture and National Heritage of the Republic of Poland in 2020, and of the City of Toruń in the field of culture in 2011. Resident artist of, among others Kunstnarhuset Messen Ålvik in Norway, Atelierhaus Salzamt Linz in Austria, Petrohradska Kolektiv Prague in the Czech Republic, Klaipeda Culture Communication Center in Lithuania, AAVC Hangar Barcelona in Spain.

His works were presented during The Wrong New Digital Art Biennale in Rio de Janeiro, FILE Electronic Language International Festival in Sao Paulo, Transmission Arts Festival in Athens, R>>EJECT Radicals Festival in Rotterdam, Mediations Biennale in Warsaw, Generate! Festival for Electronic Arts in Tübingen, Open Source Art Festival in Sopot, ISEA International Symposium on Electronic Art in Vancouver, Athens Digital Arts Festival, Survival in Wroclaw, Future Places Festival in Porto, CoCArt Music Festival in Torun, European Media Art Festival in Osnabrück, and venues such as Propaganda Gallery in Warsaw, Starak Family Foundation in Warsaw, Exgirlfriend Gallery in Berlin, The Witold Lutosławski National Forum of Music in Wroclaw, Polish Institute Düsseldorf, Pragovka Gallery in Prague, Foto Forum in Bolzano, Wroclaw Contemporary Museum and Fait Gallery in Brno.

The artist's visual practice resonates in music and sound art. His musical compositions have been released as albums with an international reach, including Infinite Values, Time Released Sound in the USA; Wide Gray, Eilean Records in France; Soundreaming, Bodyfulness and Identity Values, Audiobulb Records in Great Britain.

→ <https://doroszenko.com>





KRAJOWY
PLAN
ODBUDOWY



Rzeczpospolita
Polska

Sfinansowane przez
Unię Europejską
NextGenerationEU



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