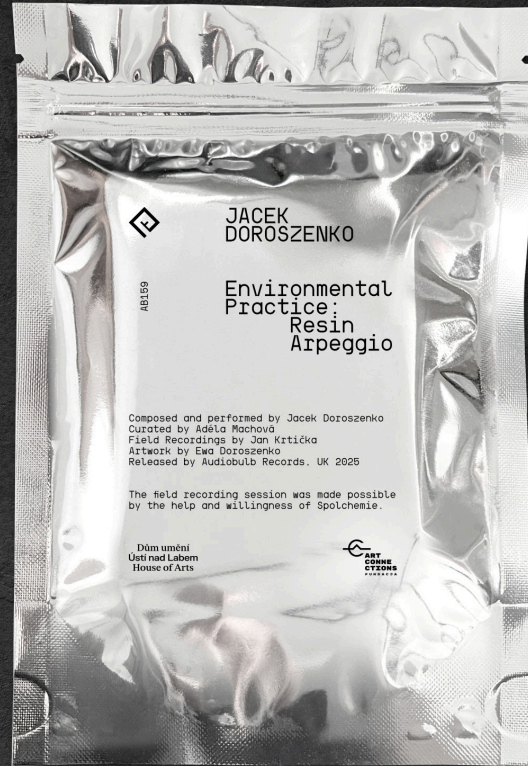




AUDIOBULB RECORDS

AB159 cassette tape release

FEB 2025 PREMIERE



JACEK DOROSZENKO

Environmental Practice: Resin Arpeggio

Composed and performed by JACEK DOROSZENKO
various electronics, various analogue synths,
strings, found objects, field recordings

Curated by Adéla Machová
Field Recordings by Jan Krtička
Artwork by Ewa Doroszenko
Designed by Pineum studio
Released by Audiobulb Records, UK 2025

The field recording session was made possible by the help
and willingness of SPOLCHEMIE, the Czech chemical company,
namely thanks to Mrs. Lenka Pospíšilová and her colleagues.

Dům umění
Ústí nad Labem
House of Arts



→ <https://www.audiobulb.com>

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Composed and performed by
JACEK DOROSZENKO

various electronics,
various analogue synths,
strings, found objects,
field recordings

Curated by Adéla Machová
Field Recordings by Jan Krτίčka
Artwork by Ewa Doroszenko

Environmental Practice: Resin Arpeggio

- 01 *Resin Arpeggio – Movement I*
- 02 *Resin Arpeggio – Movement II_in*
- 03 *Resin Arpeggio – Movement III_io*

AB159-S1 digital single release



Composed and performed by
JACEK DOROSZENKO

various electronics,
various analogue synths,
strings, found objects,
field recordings, prepared piano

Curated by Adéla Machová
Field Recordings by Jan Krτίčka
Artwork by Ewa Doroszenko

R_sin _io

- 01 *R_sin_io*
- 02 *R_consonances*





Somewhere between the hum of parallel pipes and the inaccessible laboratories of the chemical factory, the dissonant chords of liquids and machinery reverberate endlessly. The space in which these sound patches resonate causes reverberation and interference of multiplied tones. In this dense composition, it is the space itself that performs the sounds, reflecting and playing them back again, as if it were trying to perform an arpeggio. Sometimes these arpeggios merge into a sound mass and emphasize the acoustic pressure of the chemical space. The resin produced here has the character of a sonic glue, moving as if in slow motion and filling one vessel after another. Inorganic compounds exhibit a range of binding properties, as does this sound composition, where individual phrases are connected by invisible filaments.

Humans and their creations are part of nature, but as civilization has developed, our species has mastered the art of copying the processes that occur in the natural environment, and thus our contribution to matter is largely synthetic. Aleatoric in its structure and repetitive in its narrative, *Environmental Practice: Resin Arpeggio* is also a subversive reference to the field of environmental practices, a set of procedures to analyze, control and reduce the environmental impact of activities, products and services. The whole experience has the character of a sound walk through inaccessible rooms where the processes of combining elements and their processing take place. Here the listener is guided along a path of sound sensations, sometimes abstract and at other times more associated with musical language.

The artistic work of Jacek Doroszenko focuses on the relationship between sound and space, capturing the unique audio or audiovisual identity of the various environments in which one moves and realizes oneself. The audio track in his works refers to the characteristics of a location, thus referring, among other things, to the necessity of learning to listen as well as look in visual art. The sound elements of a chemical factory in the city of Ústí nad Labem became the core of the new work for Gallery 3, with the intention of exploring the variability and possible complexity of the sound ecosystem of this place. The sound composition works with the significant properties of the sound landscape, where human-controlled production and manufacturing (from quiet noises to noisier mixers) mix with natural moments (birdsong, a bubbling brook flowing through the area).

Jacek Doroszenko

Adéla Machová Ph.D.

JACEK DOROSZENKO

Environmental Practice: Resin Arpeggio

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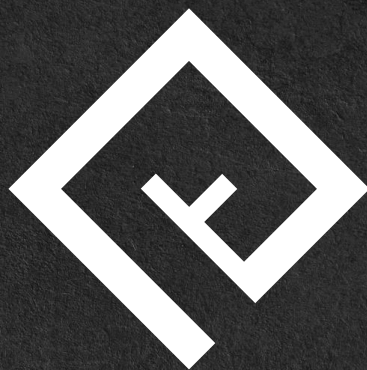
JACEK DOROSZENKO

is a Polish audiovisual artist, a graduate of the Academy of Fine Arts in Krakow. He was a scholarship holder of the Minister of Culture and National Heritage of the Republic of Poland in 2020, and of the City of Toruń in the field of culture in 2011. Resident artist of, among others Kunstnarhuset Messen Ålvik in Norway, Atelierhaus Salzamt Linz in Austria, Petrohradská Kolektiv Prague in the Czech Republic, Klaipeda Culture Communication Center in Lithuania, AAVC Hangar Barcelona in Spain.

His works were presented during Mediations Biennale in Warsaw, The Wrong New Digital Art Biennale in Rio de Janeiro, FILE Electronic Language International Festival in Sao Paulo, Transmission Arts Festival in Athens, R>>EJECT Radicals Festival in Rotterdam, Generate! Festival for Electronic Arts in Tübingen, Open Source Art Festival in Sopot, ISEA International Symposium on Electronic Art in Vancouver, Athens Digital Arts Festival, Survival in Wrocław, Future Places Festival in Porto, CoCArt Music Festival in Torun, European Media Art Festival in Osnabrück, and venues such as Propaganda Gallery in Warsaw, Starak Family Foundation in Warsaw, Exgirlfriend Gallery in Berlin, The Witold Lutosławski National Forum of Music in Wrocław, Polish Institute Düsseldorf, Pragovka Gallery in Prague, Foto Forum in Bolzano, Wrocław Contemporary Museum and Fait Gallery in Brno.

The artist's visual practice resonates in music and sound art. His musical compositions have been released as albums with an international reach, including *Infinite Values*, *Time Released Sound* in the USA; *Wide Gray*, Eilean Records in France; *Soundreaming*, *Bodyfulness* and *Identity Values*, Audiobulb Records in the UK.

→ <https://doroszenko.com>



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