Jacek Doroszenko ph. +48 513 266 507 www.doroszenko.com jacek@doroszenko.com ♂ / jacek.doroszenko

#### **ABOUT THE ARTIST**

Jacek Doroszenko is a Polish audiovisual artist based in Warsaw & Kraków. His artistic activities mainly include multimedia art, music and sound phenomena. The essence of his activity is to treat sonic layer as legitimate material in the field of visual art and to emphasize the value of listening as a practice. In everyday life, most sounds go unnoticed because we do not really listen to them. Listening begins when we become aware of sound and focus on that sense. The artist uses a wide range of processes, including sound installations, field recordings, video and musical score concepts, depending on the context. His practice uses contemporary soundscapes to select and redefine notions of noise and error as desirable factors.

# SOLO CONCERT RIDER

## **AUDIO TECHNICAL REQUIREMENTS**

- · audio mixer with a sound engineer service
- · quality stereo sound system with power adjusted to the space
- stage table of approx. 150 × 90 cm size
- optimal stage table height: 90 95 cm
- 1 × stereo master channel out L+R
- 2 × stage monitors L+R
- 9 EU power plugs
- ground lifter, wires

### VIDEO TECHNICAL REQUIREMENTS

- digital projector with a minimum resolution of 1280 × 720 pixels, optimal resolution: 1920 × 1080 pixels
- projection screen or surface of the white wall in the background with the minimum width of 300 cm
- HDMI or VGA wire long enough to connect the source MacBook Pro from the stage table to the digital projector

#### THE ARTIST BRINGS

- 1 × Yamaha MG10/2 compact mixer or equivalent
- 2 × MacBook Pro + audio interface
- 2 × external sound source
- 2 × compact synthesizers
- iPad / KAOSS KP3 Pad
- stage table wires

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