

JACEK DOROSZENKO LANDSCAPE VIDEO SCORE

The *Landscape Video Score* exhibition presents the latest intermedia project by Jacek Doroszenko, part of his doctoral thesis and the conclusion of several years of artistic exploration in the field of experimental audiovisual narratives. Doroszenko, an artist who has long been involved in the intersection of sound art and contemporary media, introduces his original concept of **video-score** – a hybrid art form in which visual elements, such as human movement or changing landscapes, inform and shape the sound dimension. This open format is both a conceptual and performative tool, constantly developed and tested in a variety of environments, from natural landscapes to staged performances.

The *Landscape Video Score* comprises four integral elements: three films shot in diverse European locations (Iceland, Norway, Czech Republic) and a sound installation titled *Largo for Three Points*, which performs a fragment of one of the scores in real time using mechanical acoustic devices and emits field recordings. Each film presents a unique landscape in which the artist, together with invited artist Ewa Doroszenko, introduces visual markers – sonic points – that define the parameters of the composition. The camera, observing from a distance, captures this process through static, almost meditative frames.

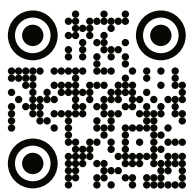
This project is not only a formal experiment, but also a proposal for a renewed way of seeing and listening. Sound ceases to function as mere background – it becomes structure; landscape no longer serves as scenery, but as score. Technology here is not simply a tool for data processing – it enters into dialogue with nature, submits to its rhythms, introduces disruptions, repetition, and interpretation. Doroszenko deliberately references the legacy of 20th- and 21st-century sound art, drawing inspiration from the practices of artists such as Pauline Oliveros, Alvin Lucier, and Max Neuhaus. Central to his work are questions of sound perception, alternative forms of notation, and field recording as both a creative and documentary practice. Echoes of classical video art resonate throughout the project – especially works exploring the relationship between body, space, and technological media, as seen in the practice of Steina and Woody Vasulka or Bruce Nauman.

The *Landscape Video Score* is the result of a simultaneous artistic and research process, but also a record of personal experience – of inhabiting a landscape, of attentive listening, of noting its “resonances” and attempting to translate them into the language of contemporary intermedia composition. It is an invitation to attentiveness and focus in a world overwhelmed by sensory excess and the overproduction of images.

The exhibition serves as a public presentation of the artistic component in the doctoral project by Jacek Doroszenko, titled *Sound as Category, Medium and Message in the Intermedia Artistic Project “Landscape Video Score”*.

University of the National Education Commission, Krakow
Supervisor: dr hab. Jakub Pierzchała, prof. UKEN

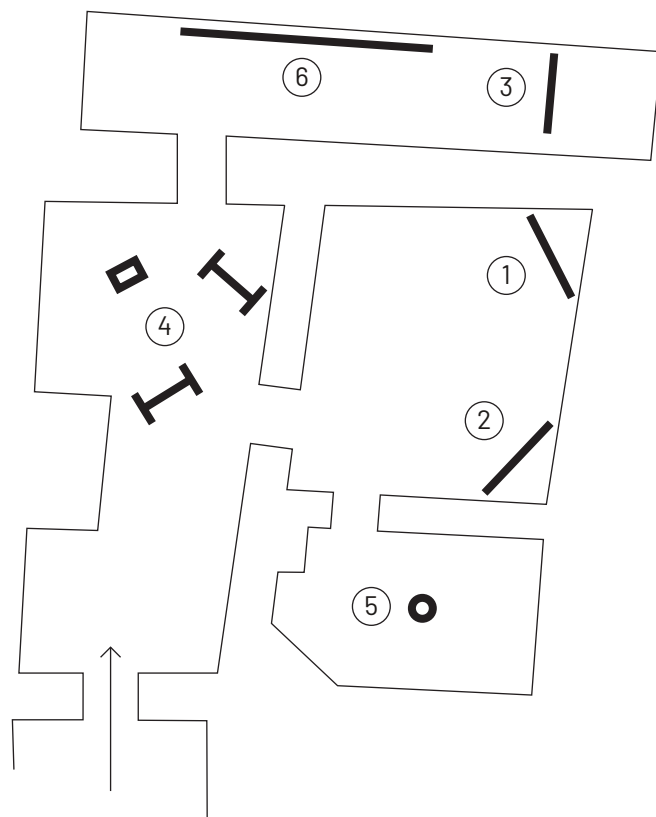
1. *Landscape Video Score. Island*, video, 2025
2. *Landscape Video-Score. Garden*, video, 2025
3. *Landscape Video-Score. Fjord*, video, 2025
4. *Largo for Three Points*, sound installation, 2025
5. Field recordings used in the installation
Largo for Three Points
6. Graphic scores used in the video works



JACEK DOROSZENKO

Intermedia artist, author of video works, sound installations, and internet-based projects. A graduate of the Academy of Fine Arts in Kraków. He was awarded an EU NextGenerationEU scholarship from the National Recovery and Resilience Plan in 2024, a grant from the Polish Ministry of Culture and National Heritage in 2020, and a City of Toruń cultural scholarship in 2011. He has participated in numerous international artist-in-residence programs, including AAVC Hangar Barcelona (Spain), Kunstnarhuset Messen Ålvik (Norway), Atelierhaus Salzamt Linz (Austria), Petrohradská Kolektiv (Czech Republic), Klaipėda Culture Communication Center (Lithuania), and Pragovka Gallery (Czech Republic). His work has received international recognition, including awards from Fait Gallery Preview (Brno, 2016) and What Next, organized by the Adam Mickiewicz Institute (Warsaw, 2020).

The artist has presented his works in numerous solo exhibitions and in collaboration with Ewa Doroszenko, including at the Polish Institute in Düsseldorf, Fait Gallery in Brno, Foto Forum in Bolzano, Witold Lutosławski National Forum of Music in Wrocław, Wrocław Contemporary Museum, Centre of Contemporary Art in Toruń, Propaganda Gallery in Warsaw, Municipal Gallery



bwa in Bydgoszcz, BWA Gallery of Art in Olsztyn, Jedna Dwa Trzy in Prague, Exgirlfriend Gallery in Berlin, Nuremberg House in Kraków, Starak Family Foundation in Warsaw, Pragovka Gallery in Prague, Kasia Michalski Gallery in Warsaw, and Fort Institute of Photography in Warsaw.

He has also participated in numerous festivals and group exhibitions, including The Wrong New Digital Art Biennale (Rio de Janeiro), FILE Electronic Language International Festival (São Paulo), Transmission Arts Festival (Athens), GENERATE! Festival for Electronic Arts (Tübingen), ISEA International Symposium on Electronic Art (Vancouver), Athens Digital Arts Festival, Mediations Biennale (Warsaw), Open Source Art Festival (Sopot), CoCArt Music Festival (Toruń), Survival Art Review (Wrocław), Future Places Festival (Porto), European Media Art Festival (Osnabrück), and R>>EJECT Radicals Festival (Rotterdam).

His visual practice resonates deeply with his sound and music work. The artist's compositions have been released as solo sound albums by international labels such as Time Released Sound (USA), Eilean Records (France), Requiem Records (Poland), and Audiobulb (UK).