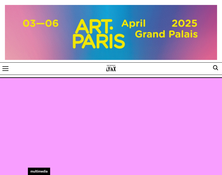

Bodyfulness

Jacek Doroszenko feat. Ewa Doroszenko:

Bodyfulness

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American Time Released Sound, Bodyfulness, Bodyfulness by Jacek Doroszenko, Ewa Doroszenko, French Eleven, Jacek Doroszenko, Mammoth Ultrana

In June this year, the UK-based Audiobulb label will release a new album, *Bodyfulness* by Jacek Doroszenko known for his *Soundmaring* re-project, solo albums on the French Eleven label and the American Time Released Sound, and the **Mammoth Ultrana duo** ←. This time the musician invited Ewa Doroszenko, an intermedia artist, with whom they work together in the field of contemporary art, based as part of Artist-in-Residence, and create joint exhibitions.

Jacek Doroszenko feat. Ewa Doroszenko: Bodyfulness

Bodyfulness consists of a series of digital photographs and musical compositions that reveal the potentials and paradoxes of digital intimacy. The works are accompanied by a video that refers to popular online guided meditations, listening to which helps to relax or concentrate. The sound compositions are partly based on recordings of daily beauty and relaxation rituals, evening conversations, meetings, close ups, including virtual ones – if the digital intimacy is dominant, the recordings are made. Building on the performativity of these activities, the artists experimented with the post-organic body to present their own versions of sonic corporality.

The instrumentation used in the recordings goes beyond classical electronic sound – Jacek Doroszenko's electronics prepared piano, field recordings, recordings of sound installations, analogue synthesizers, bells, string instruments. Ewa Doroszenko: skin and body parts, contact microphones, synthetic granules. The sound material made it possible to perform compositions of an intimate and saturated character. Closely recorded musical activities and those that by their repetition imitate music or bypass this category direct the *Bodyfulness* project towards sound art.

Jacek Doroszenko feat. Ewa Doroszenko: Bodyfulness

The release of the album will be preceded by two singles, which will contain selected compositions from the album and bonus tracks available only on the singles.

Find out more about the artists and their latest projects at:

https://doroszenko.com →

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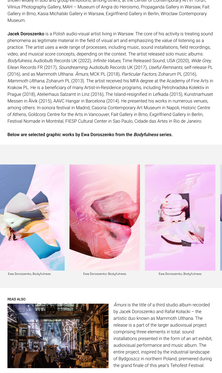
Contemporary Lynx Team – JUN 07, 2017

Have you ever wonder how sound affects your perception of a certain place, your visual imagination, or even your memories? The artists, Jacek and Ewa Doroszenko, have created compositions that, in their opinion, are worth considering phenomenonic. They released an album of music from the series, containing immersive, well-thought-out, dreamy compositions based on field recordings from the time of their artistic residency at Fundacio AMC Hangar in Barcelona.

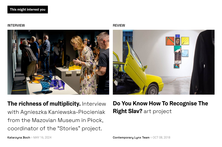


Ewa Doroszenko, Jacek Doroszenko

Ewa Doroszenko ← is a Polish intermedia artist living in Warsaw. In 2012 she received a Doctor of Fine Arts degree at the Nicolaus Copernicus University in Toruń. Her artistic practice is characterised by unconventional digital manipulation combined with traditional media, including painting and photography. The artist is also involved in projects exploring sound phenomena.Ewa Doroszenko was a Finalist of the Neoderbirt International Photo Festival (2021), Kong Foto Fest (2021), Athens Digital Arts Festival (2020), Generatel Festival for Electronic Arts (2019), and FILE Electronic Language International Festival in São Paulo (2015). Doroszenko was also the recipient of a 2019 scholarship from the Ministry of Culture and National Heritage of the Republic of Poland and the recipient of several international residency programmes, including the Art Contemporary Art Laboratory (Azores, RT), Atelelnaus Salzamt (Linz, AT), The Island – Rengerfeld (Lefkada, GR), Kunstmanufaktur Messen (Bula, ND), Petrohradská kolektiv (Prague, CZ), Klapeda Culture Communication Center (LT) and AAVC Hangar (Barcelona, ES). Her works have been shown widely in solo and group exhibitions, among others, at the Center of Contemporary Art in Toruń, Vilnius Photography Gallery, MAN – Museum of Anglo do Heroismo, Propaganda Gallery in Warsaw, Fab Gallery in Brno, Kasia Michalak Gallery in Warsaw, Egzyfikant Gallery in Berlin, Wroclaw Contemporary Museum.

Jacek Doroszenko is a Polish audio-visual artist living in Warsaw. The core of his activity is treating sound phenomena as legitimate material in the field of visual art and emphasizing the value of listening as a practice. The artist uses a wide range of processes, including music, sound installations, field recordings, video, and musical score concepts, depending on the context. The artist released solo music albums *Bodyfulness* Audiobulb Records UK (2022), *Infinite Values*, Time Released Sound, USA (2020), *Wide Grey*, Eleven Records FR (2017), *Soundmaring* Audiobulb Records UK (2017), *Useful Remnants*, self-release PL (2016), and as Mammoth Ultrana: *Almura*, MCR.PL (2018), *Particular Factors*, Zoharum PL (2016). Doroszenko was a Finalist of the Neoderbirt International Photo Festival (2021), Athens Digital Arts in Krakow PL. He is a beneficiary of many Artist-in-Residence programs, including Petrohradska Kolektiv in Prague (2018), Atelelnaus Salzamt in Linz (2016). The Island-residenfel in Lefkada (2015), Kunstmanufaktur Messen in Bula (2015), AAVC Hangar in Barcelona (2014). He presented his works in numerous venues, among others: In-sonora festival in Madrid, Gasoria Contemporary Art Museum in Napoli, Historic Center of Athens, Galazoyo Center for the Arts in Vancouver, Fab Gallery in Brno, Egzyfikant Gallery in Berlin, Festival Normale in Montreal, FIESP Cultural Center in Sao Paulo, Cidade das Artes in Rio de Janeiro.

Below are selected graphic works by Ewa Doroszenko from the *Bodyfulness* series.



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Almura is the title of a third studio album recorded by Jacek Doroszenko and Rafał Kołacki – the artistic duo known as Mammoth Ultrana. The release is part of the larger audiovisual project comprising three elements in total: sound installations presented in the form of an art exhibit, audiovisual performance and music album. The entire project, inspired by the industrial landscape of Bydgoszcz in northern Poland, premiered during the grand finale of the poet's Tarkofest Festival.

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