

Ewa Doroszenko and Jacek Doroszenko at Propaganda

Published: 08 April 2019

The second exhibition of Ewa Doroszenko and Jacek Doroszenko in Propaganda is a real untruth or an untrue reality.

HOW TO TRAVEL

EWA DOROSZENKO, JACEK DOROSZENKO

March 16 - May 19, 2019

PROPAGANDA, Warsaw

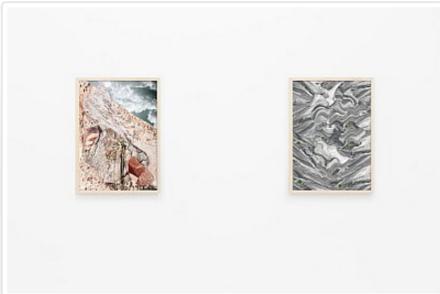
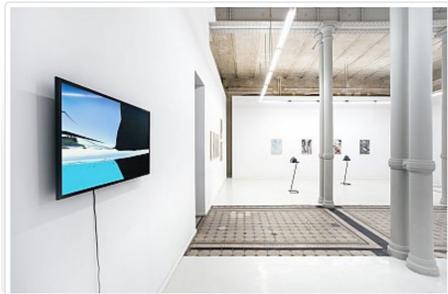
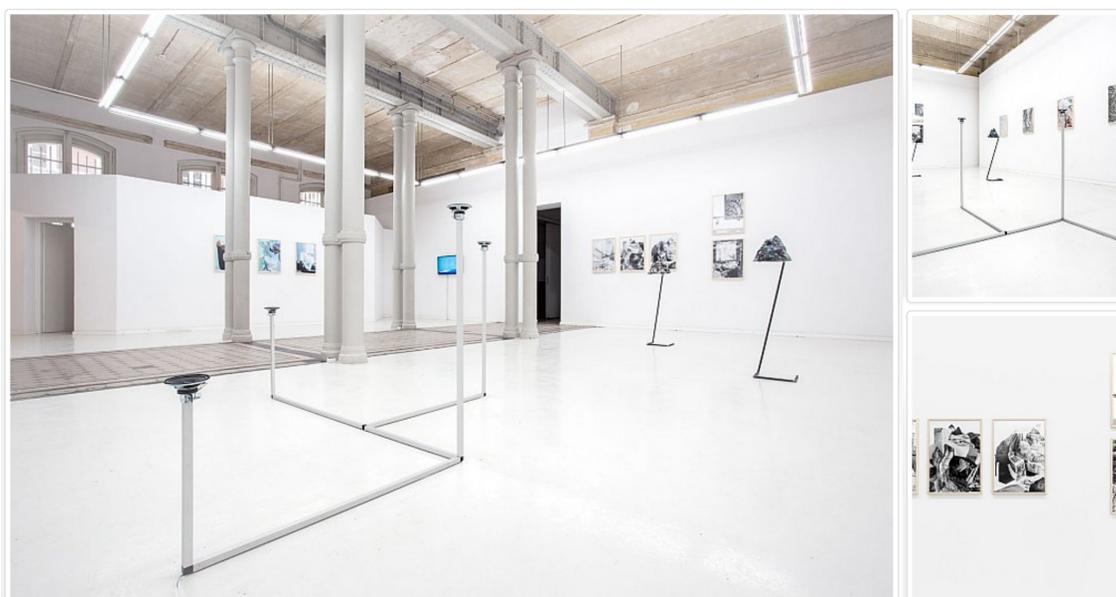
Through multiplied transformations of elements taken out from the real and virtual worlds, they created tangible evidence that today's life, consciousness, and subjectivity extend far beyond our senses and travel through the areas of the medialized digital world. "HOW TO TRAVEL" is an exhibition-narrative composed of works that elude simple categorization and take a debate with the medium in which they were created.

Fascinated by modern information technologies and their incredible potential to shape lifestyles, by images from popular computer games and tourist guides, the artists explore the formal possibilities of digital blurs, distortions, and imperfections. The video titled "Imagine yourself on an island in the middle of the ocean", inspired by virtual landscapes, using naive clichés from popular online meditations with a guide, presents one of the ways in which we try to achieve a state of inner balance in the era of information overload. Similar tendencies are also used in the sound installation titled "AMSR machine", which directly refers to the phenomenon of the spontaneous response of sensory meridians to specific stimuli. Both works concern different processes of entering a state of relaxation through simulation. In the photographic works, Ewa Doroszenko experiments with new technologies, trying to develop a new kind of aesthetic and artistic self-expression suitable for the digital age. A radical computer-treatment makes her photographs look like abstract paintings. She uses photography as a medium to flirt with sculpture and collage, and, as a result, explores the relationship between the physical and digital dimensions of contemporary life.

The preparation of the exhibition was accompanied by a reflection on the function of contemporary photography, which occupies a special place in building illusory visions of the landscape. Deriving from observations of the relationship between the contemporary traveller and the surrounding landscape, which is more often based on compulsive snapshots than on direct experience, artists question the trust in the virtually constructed images. Time changes its direction, and the place of residence gets multiplied and blurred. This is no longer a virtual reality, but real virtuality.

Ewa Doroszenko - visual artist, Doctor of Fine Arts, graduate of the Faculty of Fine Arts at the Nicolaus Copernicus University in Torun. Scholarship holder of the Minister of Culture and National Heritage (2019), winner of many competitions, including DEBUTS 2018 (doc! photo magazine), Young Lynxes 2018 (Contemporary Lynx), Debut 2018 (Lithuanian Photographers Association) and a beneficiary of numerous residence programmes: Atelierhaus Salzamt Linz in Austria, The Island - Resigned Lefkada in Greece, Kunstnarhuset Messen Ålvik in Norway, Klaipeda Culture Communication Center in Lithuania, Petrohradská Kolektiv Prague in Czech Republic.

Jacek Doroszenko - an artist active in the field of audio-visual arts, working mainly in the field of video, installation, and sound. A graduate of the Academy of Fine Arts in Krakow. A beneficiary of numerous residency programmes, including Atelierhaus Salzamt Linz in Austria, The Island - Resigned Lefkada in Greece, Petrohradská Kolektiv Prague in the Czech Republic, Klaipeda Culture Communication Center in Lithuania, AAVC Hangar Barcelona in Spain. He has presented his works at many exhibitions, including He has exhibited at the Matadero Contemporary Art Center in Madrid, FIESP Cultural Center Ruth Cardoso in Sao Paulo, Goldcorp Centre for the Arts in Vancouver, The Herbert Art Gallery & Museum in Coventry, Institut für Alles Mögliche in Berlin, Fait Gallery in Brno, Casoria Contemporary Art Museum in Naples, Cidade das Artes in Rio de Janeiro.



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