



It is hard to find a polyphonic body *Jacek Doroszenko*

4K transferred to full HD video | 07:45 | stereo | color | 2016

Landscape.

In typological geomorphology, landscape is defined as an area in which typical elements are combined to form certain patterns which together create a specific character.

The determining elements can be of physical, biogenic or anthropogenic nature. Looking only at the physical elements, formations such as rocks, hills, plains and sediments develop the individual character of the landscape and define its obvious perception. The overall appearance of the landscape is accompanied by other aspects such as the type of land cover and climatic characteristics. The result is a source of longing that takes the viewer into a different perspective, detaches him from his present existence and allows him to become liberated for other perceptions.

With the unique nature of each landscape, a versatile composition is formed whose individual elements disappear in favour of the overall appearance. The result is an exaggerated form that is larger than the unit of the individual elements. Following the fascinating elements of landscape and the question of their attraction and spirituality, Jacek Doroszenko develops a construction process that takes up a controlled coincidence as an idea and translates the concept of landscape as a feeling into another language.

