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Ewa Doroszenko Jacek Doroszenko ~ Soundreaming

08. 11. 2018
Jedna Dva Tři gallery
\\6pm Opening
\\7pm Artist talk

**08. 11. - 21. 11.
2018**

Vstupné: dobrovolné
Entry: donation

"Soundreaming" is an audio-visual art project from the artists, Ewa Doroszenko and Jacek Doroszenko. It is a digital audio-visual archive which uses the environment as the principle inspiration for the project. Inspired by location, experience and memory and motivated by the inversion of the traditional roles of photography and sound in the media and art worlds, "Soundreaming" emphasizes the importance of the acoustic environment on our memory and perception of place. Soundscapes replace photography as the dominant documentary element at the core of the artistic practice. The visual representation is directly inspired by the audio documentation of the locations featured in the archive. Moreover, this technique allows for the transparency of environmental sound to shape the audience's perception of the artwork and in turn, allows the visual component of the composition more freedom to express itself.

Harry Sumner | sound curator



Started in 2014, the project "Soundreaming" is being carried out within the framework of "Artist-in-Residence" programmes in various European cities, including Prague, Barcelona, and Linz. Both Ewa and Jacek are deeply involved in the revelation of a new aesthetic code, which is still in the process of being defined, according to the many possibilities arising from their multidimensional and complex practices. The exhibition reveals the artists' discussion on real existing landscapes, virtual environment, and soundscapes.

Ewa Doroszenko (b. 1983) is a Warsaw-based artist which creative practice employs a mixture of painting, photography and digital media. She earned a Doctor of Fine Arts degree (Painting Specialization) from the Nicolaus Copernicus University in Torun, Poland. Ewa Doroszenko is a winner of the Competition for the Fait Gallery Preview 2016, Young Lynxes Competition 2018 - Contemporary Lynx, DEBUTS 2018 - doc! photo magazine, Debut 2018 - Lithuanian Photographers Association. She is a beneficiary of many residency programs, including: Klaipeda Culture Communication Center (Lithuania 2017), Atelierhaus Salzamt in Linz (Austria 2016), The Islandresigned in Lefkada (Greece 2015), Kunstnarhuset Messen in Alvik (Norway 2015), AAVC Hangar in Barcelona (Spain 2014), Fondazione Del Bianco in Florence (Italy 2006). Ewa Doroszenko is a participant of many group exhibitions and festivals, such as Riga Photomonth, Transmission Arts Festival Athens, FILE Electronic Language International Festival in Sao Paulo, Interference Festival in Gdansk, ISEA International Symposium on Electronic Art in Vancouver, IN OUT Festival in Gdansk, GENERATE! Festival for Electronic Arts in Tübingen, The Wrong New Digital Art Biennale in Rio de Janeiro, among others. Her photographs have been featured in publications and blogs such as Der Greif, Vice, NEO2, The Forumist, YET magazine, The Calvert Journal, Daily Serving, Metal, Flat Magazine, Detroit Center for Contemporary Photography.

Jacek Doroszenko (b. 1979) is a Warsaw-based artist active in the area of visual arts, working with sound and video. Graduated from the Cracow Academy of Fine Arts, Poland. He is a beneficiary of many residency programs, including: Klaipeda Culture Communication Center (Lithuania 2017), Atelierhaus Salzamt in Linz (Austria 2016), The Island-resigned in Lefkada (Greece 2015), Kunstnarhuset Messen in Alvik (Norway 2015), AAVC Hangar in Barcelona (Spain 2014), Fondazione Del Bianco in Florence (Italy 2006). Jacek Doroszenko presented his works, projects and performed in numerous venues, among others: Matadero Contemporary Art Center in Madrid, Casadero Contemporary Art Museum in Napoli, Centre of Contemporary Art in Torun, Pauza Gallery in Cracow, Historic Centre of Athens, Goldcorp Centre for the Arts in Vancouver, Łaznia Centre for Contemporary Art in Gdansk, The Starak Family Foundation in Warsaw, Kasia Michalski Gallery in Warsaw, Institut für Alles Mögliche in Berlin, Fait Gallery in Brno, The Herbert Art Gallery & Museum in Coventry, Palace of Culture and Science in Warsaw, Krakauer Haus in Nürnberg, Propaganda Gallery in Warsaw, Oskar Schindler's Factory in Cracow, FIESP Cultural Center – Ruth Cardoso in Sao Paulo. The artist performs solo music shows and plays in the Mammoth Ulthana duo.

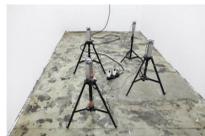


photo Jacek Doroszenko

Projekt zahraničních rezidencí Petrohradská kolektiv je v roce 2018 podporován Ministerstvem kultury České republiky.

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