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Ampscnt - **Ampscnt** [Zoharum - 2023]

Ampscnt is a two-piece project who creates an intense, shifting, busy and often disorienting brand of electronica/ IDM. This self-titled CD debut album follows on from their 2023 EP Nothing But The World. And this album is one manic, and at points highly dizzying ride-blended beat crafted, layered electro texturing, percussive & noise elements.

The CD comes presented in a highly eye-catching/ scorching digipak, which takes in day-glow green colouring, and difficult-to-read black texts/ graphics. The album takes in six tracks, but really I'd say it's best taken as one hit- so it all becomes even more overloading & deranged in its attack.

I guess one thinks of things like Autechre's more manic work, or someone like Otto Von Schirach- when trying to describe what sort of sonic waters we are treading here. Though there is also a woozy & unease ambient underbelly to some of the tracks too. As well as a feeling of glitching futuristic disquiet too.

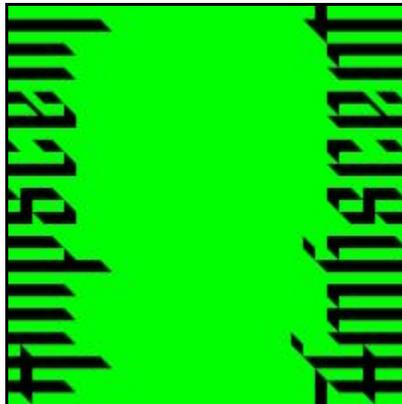
We move from "Hospitality" which starts off all stuck machine break beat-like, then adds in layers of glitching ambient electronica atmospherics. Before moving onto beaded electro texturing, though to suddenly loud & snaking percussion runs, onto stop/ stop hissing beats with brooding-yet-pared back industrial tone knock. Onto "Boiling Field" where we find a murky blend of tolling unease, metallic scrap 'n' slice, and synth tone warp. With stretched 'n' glitch vocal tones added into the mix later on to create even more uneasy & drowsy discord.

There's "Nothing But The World" which opens with snaking 'n' banging percussion, with warbling down a tunnel ambience. Before shifting into a blend of weird chanting layers, and slice/hiss/knock percussion. With the album playing out with the spinning electro purr, percussive complexity, and wavering tone atmosphere of "Meta Scenery".

As an album, *Ampscnt* will most certainly appeal to those who are looking for the manic, unpredictable, and woozy in their Electronica/ IDM. In no way a safe or soothing ride- but if you enjoy being both unbalanced & often bombarded with electronic music- this will appeal.

KUDOS:

Roger Batty



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