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Autistici :: Familiarity Folded (Audiobulb)

Written by Pietro Da Sacco on 07/09/2025

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This release marks the first in a three-part series honoring an ongoing online collaboration with fellow experimental musicians: **Familiarity Folded**, **Familiarity Enfolded**, and **Familiarity Unfolded**.



A delicate choreography of sonic intricacies

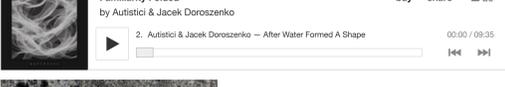
Autistici (aka **David Newman**)—seasoned by releases on respected labels such as **12k**, **Audiobulb**, **Home Normal**, **Hibernate**, and **Eilean Rec**—demonstrates a masterful ability to reshape emotive landscapes and fractured sonic environments. The opening segment presents a four-track suite shaped in collaboration with **Jacek Doroszenko**, **Russ Young**, and **Corey Gordon**, each contributing to a delicate choreography of sonic intricacies, where coarse drones and exploratory electronic elements intertwine with representative sleek artwork by **Jeff Dungfelder**. This is especially evident on the nine-minute opener “Fluctuating State,” where ambient fragments and digital debris tether synthesized expressions to raw environmental recordings.

Autistici and **Jacek Doroszenko** ignite the journey with “After Water Formed A Shape,” a slow-burning stream of organic flutter and densely layered noise, where analog hues collide with glitch-driven mechanisms. Their shared vision continues in “Your Modal Realism,” a surreal audio tapestry where abstract tonalities and minute sonic detail drift through mosaic-like scenes, navigating the terrain between memory and imagination. Within these dreamlike reveries, **Autistici** seems most at ease—dwelling in the strange beauty of the in-between.

The suite concludes with “Observing Hyphae,” a sprawling twelve-minute piece crafted by **Autistici**, **Russ Young**, and **Corey Gordon**. Inspired by the filamentous threads that form the foundation of fungal life, the composition unfurls gradually—each sound fragment branching outward, multiplying and evolving like a living system. Here, the trio conjures a sonic habitat where ambient electronics and field recordings coalesce into a luminous web of sound, a quietly astonishing ecosystem where every note breathes and expands with quiet purpose.

We look forward to the next two installments—**Familiarity Enfolded** and **Familiarity Unfolded**—as **Audiobulb** continues to refine its craft, sculpting sound into immersive compositions that offer a sense of otherworldly refuge and sonic introspection.

Familiarity Folded is available on Audiobulb. [\[Bandcamp\]](#)



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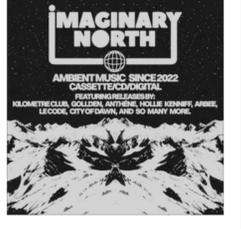


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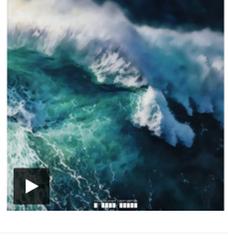
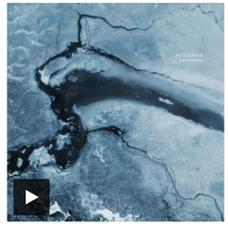


Pietro Da Sacco An independent electronic music enthusiast originally from Windsor, Ontario, located just across the border from Detroit, and now based in Southern California since 2001. Founder of Igloo Magazine, made possible by s/kimo music, one of the pioneering experimental electronic music mail-order services of the mid-late 1990s, and is also the co-creator of Digital:Nimbus Radio (formerly Audio:Nimbus). In addition, contributed articles to notable U.S.-based publications such as Grooves, e/i, and The Circular Cosmic Spot Magazines during the late 1990s and early 2000s, covering a diverse range of experimental electronics and the emerging genre of IDM music.

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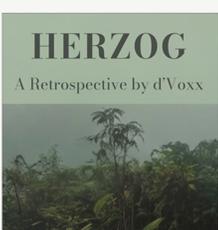


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