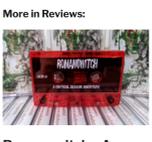


# Jacek Doroszenko :: Identity Values (Audiobulb)

Written by Pietro Da Sacco on 12/27/2024



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Where atmospheric waves coalesce, drifting sonic ice-sheets scrape up against each other as **Identity Values** subtly gains momentum while aligning with **Audiobulb's** extensive Rolodex of abstract sound sculptors.



## Ghostly audio transmissions

Jacek Doroszenko, a talented Polish audiovisual artist who graduated from Krakow's Academy of Fine Arts, pushes the boundaries of sound and silence. Here, **Identity Values** transitions from darker, ethereal drone threads and soundscapes to finely crafted instrumental textures. As field recordings and watery tones delicately float to the surface, a multitude of micro-fragments and pulses form at the edges of each piece. Doroszenko draws from these undulating landscapes to form ghostly audio transmissions as nine miniatures maintain volumes of detail that are both mysterious and energizing, frequently simultaneously. Where atmospheric waves coalesce, drifting sonic ice-sheets scrape up against each other as **Identity Values** subtly gains momentum while aligning with **Audiobulb's** extensive Rolodex of abstract sound sculptors.

*Jacek Doroszenko's works were presented during Mediations Biennale in Warsaw, The Wrong New Digital Art Biennale in Rio de Janeiro, FILE Electronic Language International Festival in Sao Paulo, Transmission Arts Festival in Athens, R->EJECT Radicals Festival in Rotterdam, Generatel Festival for Electronic Arts in Tübingen, Open Source Art Festival in Sopot, ISEA International Symposium on Electronic Art in Vancouver, Athens Digital Arts Festival, Survival in Wrocław, Future Places Festival in Porto, CoCArt Music Festival in Warsaw, European Media Art Festival in Osnabrück, and venues such as Propaganda Gallery in Warsaw, Starak Family Foundation in Warsaw, Exgirlfriend Gallery in Berlin, The Witold Lutoslawski National Forum of Music in Wrocław, Polish Institute Düsseldorf, Pragovka Gallery in Prague, Foto Forum in Bolzano, Wrocław Contemporary Museum and Fait Gallery in Brno.*

Identity Values is available on Audiobulb. [Bandcamp | Site]



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**Pietro Da Sacco** [social icons]  
An independent electronic music enthusiast originally from Windsor, Ontario, located just across the border from Detroit, and now based in Southern California since 2001. Founder of Igloo Magazine, made possible by 30/30kimo music, one of the pioneering experimental electronic music mail-order services of the mid-late 1990s, and is also the co-creator of Digital::Nimbus Radio (formerly Audio::Nimbus). In addition, contributed articles to notable U.S.-based publications such as Grooves, e/i, and The Circular Cosmic Spot Magazines during the late 1990s and early 2000s, covering a diverse range of experimental electronics and the emerging genre of IDM music.

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