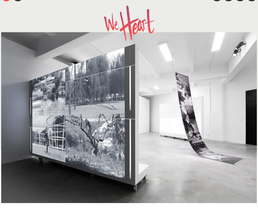


Brno — Art & Culture

Ewa and Jacek Doroszenko, Exercises of listening

Polish art duo tease our senses with an immersive installation that plays on our relationship with sound...

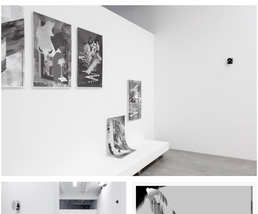
You know that feeling when you realise you've been hearing something for ages, but haven't really been listening? The hum of traffic, a neighbour's late-night party, the dog proving kids playing football in the street — sound is with us all, all times, our subconscious just decides when to switch it on, and to switch it off.

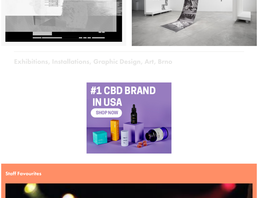
In their exhibition *Exercises of listening* — currently showing at Fat Gallery in Brno, the Czech Republic's second largest city — Polish art duo Ewa Doroszenko and Jacek Doroszenko get to grips with this relationship with sound. The duo, who also run multidisciplinary creative studio pneum.com from Warsaw, investigate our propensity to favour the tangible over the audible in an immersive installation and body of work.

Jacek Doroszenko creates the sounds, Ewa Doroszenko responds to them through visual language; graphic prints that crackle with intensity and discord illustrating audio, visualising an audible flow that may or may not be ignored by visitors to the exhibition. Whereby folk art attributes a sound to the physical object that has created it, the duo turn that inclination on its head; the sounds are indeterminate, the visuals lead the narrative. Confusing contradictory, Doroszenko and Doroszenko's work plays on our uncomfortable relationship with the unknown.

Ewa Doroszenko and Jacek Doroszenko's *Exercises of listening* continues at Fat Gallery, Brno, until 4 May.

Artist gallery





Exhibitions, Installations, Graphic Design, Art, Brno

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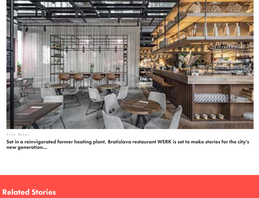

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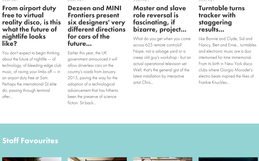

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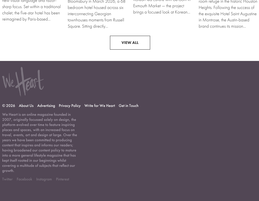

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