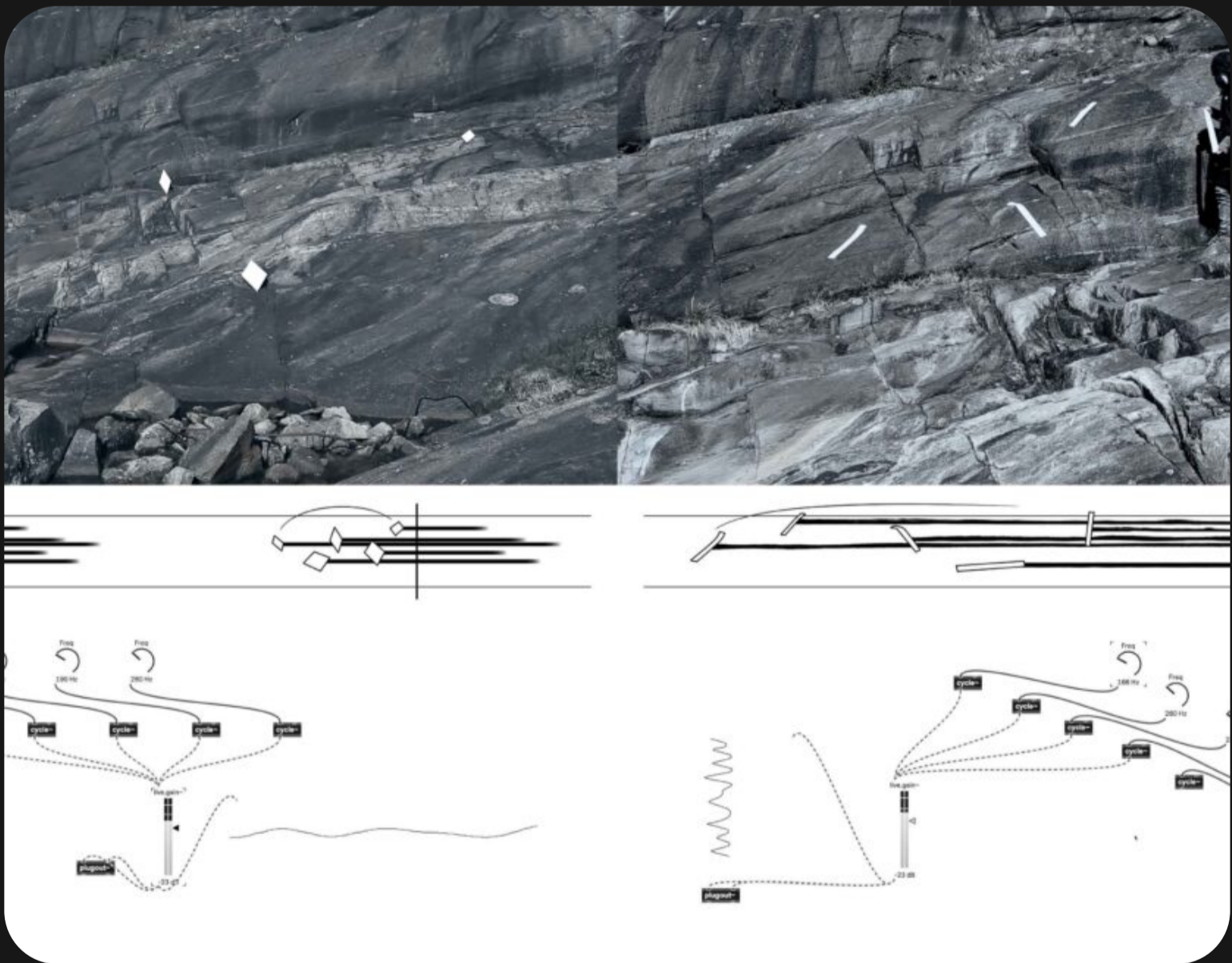
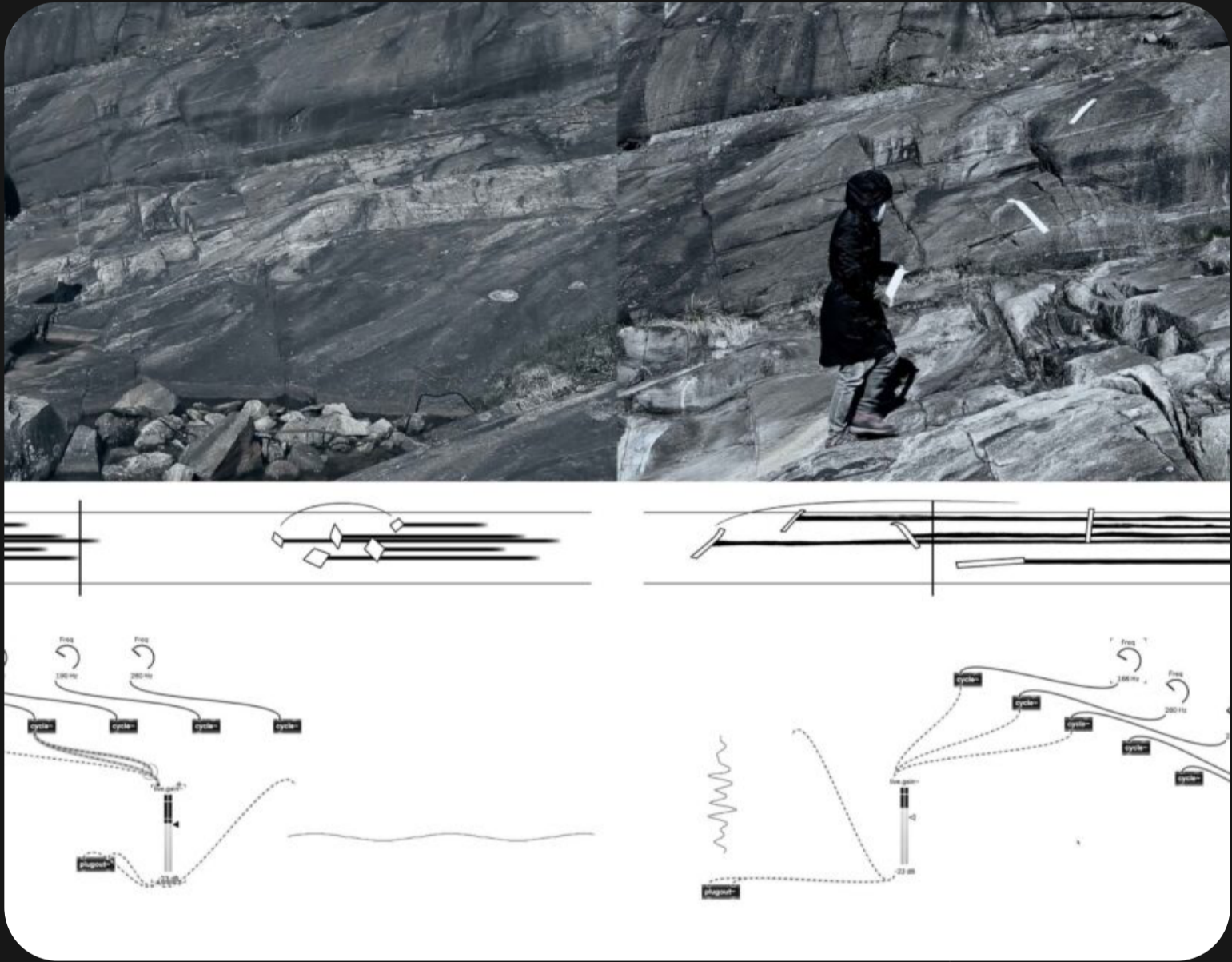
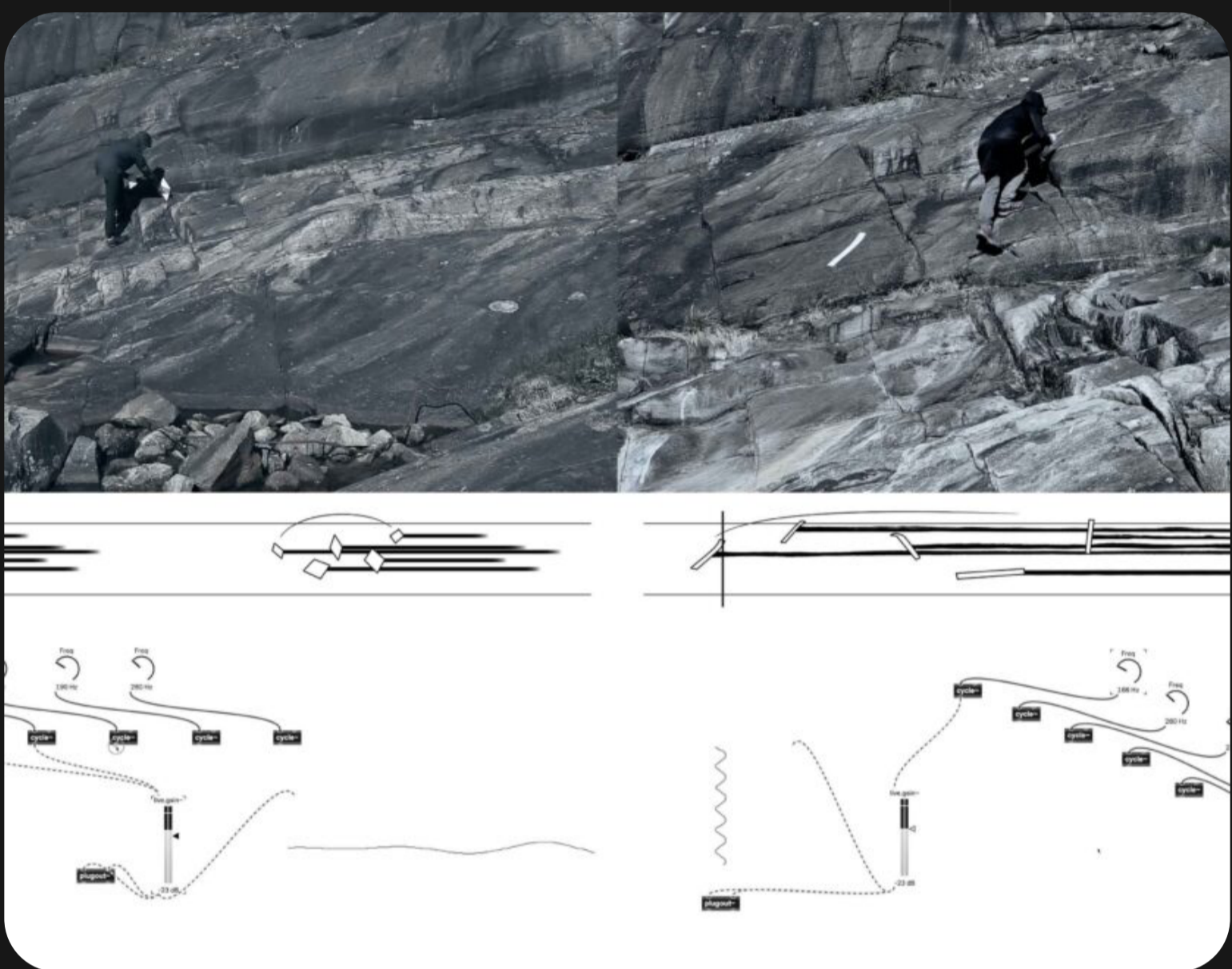


Landscape Video Score. Fjord

The video was created based on the artist's original concept of the video score – a hybrid artistic form developed by Jacek Doroszenko, in which visual elements such as the movement of figures or the topography of the landscape determine the structure of the sound composition. The video score is an open form, continually developed and tested by the artist in various contexts – both landscape-based and performative. Landscape Video Score. Fjord was recorded in Ålvik, Norway, in places where land and water meet, where sloping rock surfaces descend directly into the surface of the fjord. The work was created in a raw landscape whose topography – steep slopes, open space, and shifting weather and acoustic conditions – dictates the rhythm of action and the nature of movement. Thus, the landscape determines not only the visual composition of the image but also its sonic structure.

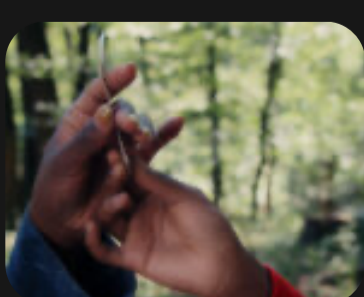
Jacek Doroszenko | PL

Jacek Doroszenko is a Polish intermedia artist, a graduate of the Academy of Fine Arts in Kraków, living and working in Warsaw and Kraków. He has held residencies at, among others, Kunstnarhuset Messen Ålvik in Norway, Atelierhaus Salzamt Linz in Austria, Pragovka Gallery in Prague, AAVC Hangar Barcelona in Spain. He has presented his projects at solo exhibitions including at Fait Gallery in Brno, Foto Forum in Bolzano, Propaganda Gallery in Warsaw, Exgirlfriend Gallery in Berlin, Wrocław Contemporary Museum, Pragovka Gallery in Prague, Municipal Gallery bwa in Bydgoszcz, Potocki Palace Gallery in Kraków, National Forum of Music in Wrocław, the Polish Institute in Düsseldorf, and participated in numerous festivals including Transmission Arts Festival in Athens, Athens Digital Arts Festival, ISEA International Symposium on Electronic Art in Vancouver, FILE Festival in Sao Paulo.



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A Black Fairytale



DE / Meta-morphosis: Special Screenings / Video Art
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